

KPFA Dec 1976 Sec A+B

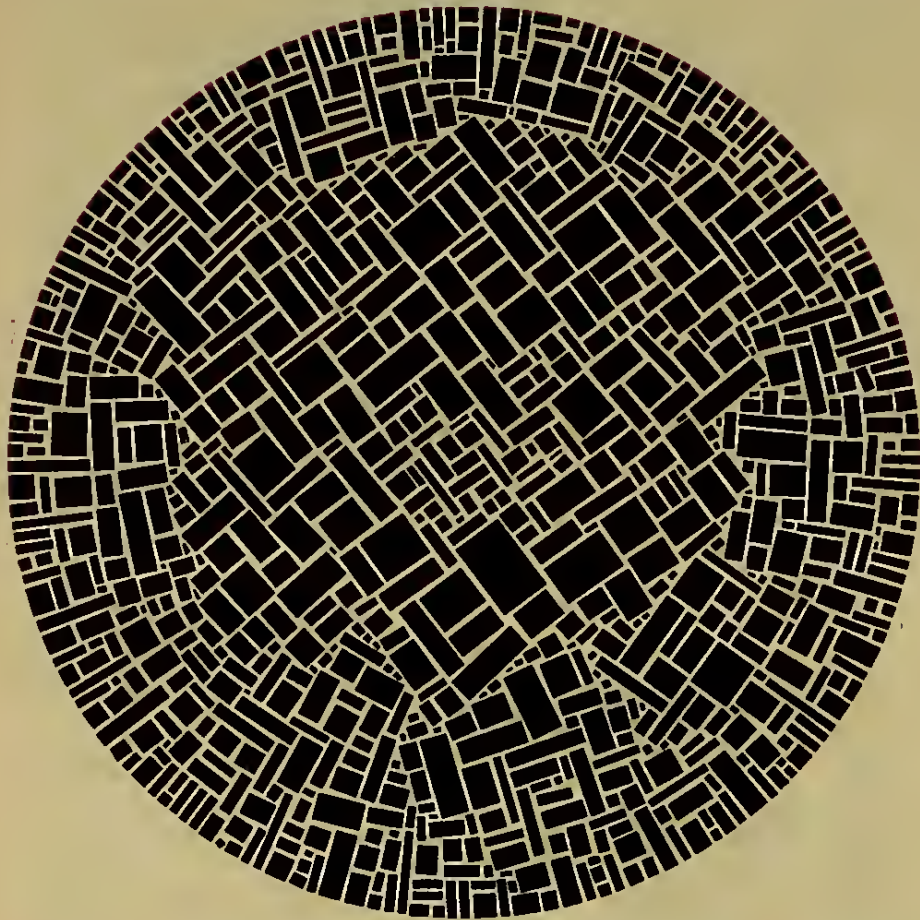
LISTENER-SPONSORED PACIFICA RADIO FOR NORTHERN CALIFORNIA



COVER: HUNG-TUNG

FOLIO
Dec. 1976

KPFA
FM 94



BEHIND A WHITE CHRISTMAS

by Tarabu Betserai

As we near the traditional American celebration called Christmas it is important that the promotion of that spirit and understanding be more than a seasonal mass production with the traditional exploitation of workers. It is inconceivable to assume that for the majority this will be a real Christmas possibility full of hope and justice.

H.C. Capwells is the largest department store in Oakland and also the subject of a \$100,000 class action suit filed by Mrs. Rosalie Jones and other Capwells workers. Mrs. Rosalie Jones is a Mexican-American who was a worker at Capwells from 1973 to May of 1976 when she resigned. Mrs. Jones worked initially as a waitress for Capwells until May of 1975 when she worked in the capacity of cook until her resignation.

The incidents which propelled Mrs. Jones in her fight against the management of Capwells occurred in 1974. Another waitress who had been a worker at Capwells for 28 years referred to her own customers as "dirty niggers." When Mrs. Jones overheard the waitress' comment and told her that she resented that remark because her husband and her young daughter were black, the waitress said that her child was also a "dirty black nigger." In an attempt to gain some sort of redress for the abusive language used against black customers and her child, Mrs. Jones went to her supervisor. His reported response was that she should take it with a "grain of salt." This same supervisor had reportedly called Mrs. Jones a "dumb Mexican" when she refused to eat grapes. When Mrs. Jones approached Local 28 of the Hotel and Restaurant Employees Union, she was told that she should be glad that she had a job. For Mrs. Jones, the avenues provided for redress of grievances were not only ineffective but opposed to her interest as a minority and a female.

The fight against Capwells for Mrs. Jones did not stop with the union's refusal to represent her in a non-discriminatory manner. She began talking to other workers, black and white, and began comparing similar notes and experiences. In May of 1974 she filed a complaint along with 50 other workers with the Equal Employment Opportunities Commission. After continued complaints by Mrs. Jones and pressure from outside sources she had contacted including the Southern Christian Leadership Conference, the EEOC began an investigation of the charges against Capwells.

As a result of the investigation, the management of Capwells offered Mrs. Jones an apology and a \$400 settlement, the difference of one month's back pay, from waitress to cook. Thirteen months prior, Mrs. Jones had applied for a job as cook only to be told by her supervisor that she was not a man, and therefore not qualified.

According to Mrs. Jones, when she refused to accept the settlement and also refused to drop the suit against Capwells, a series of intimidating and threatening tactics were applied by Capwells and the union. She received bomb threats at home. Anonymous phone calls warned her children that their mother would be killed if she continued fighting with the union. Other workers were told not to associate with her.

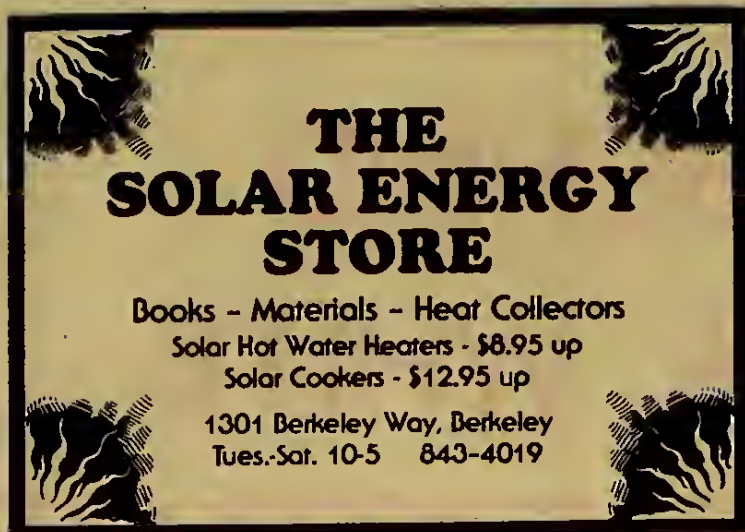
The suit filed by Mrs. Jones charges H.C. Capwells and Local 28 of the Hotel and Restaurant Employees and Bartenders International Union with specific charges of:

- 1) Discrimination in hiring, recruitment and promotion of minority and female employees.
- 2) Establishing and maintaining arbitrary and unreasonable requirements for employment which have the effect of excluding qualified minority persons and women.
- 3) Causing obscene, abusive and discriminatory treatment of its minority and female employees and retaliating against minority and female employees who oppose discriminatory practices.
- 4) Failing to provide benefits to minority and female employees upon the same terms as provided to white and male employees and discrimination in the assignment and distribution of jobs.

The questions around representation from the union were deliberately ignored by union officials, according to Mrs. Jones. When she and other workers requested representation from the union, they were reportedly told that the problems were not union issues. In addition, the Executive Secretary of the union told Mrs. Jones that she better drop charges and not go to the government, "or else."

As a result of her own investigation into the union's by-laws and procedures workers should follow for grievances, Mrs. Jones discovered the financial record of the union. According to Mrs. Jones, the records showed that Mr. Ray Lane, Executive Secretary of the union, was making a salary of \$21,529 in 1973, and in 1975 his salary leaped to \$65,514. The irregularities of the union's financial records, however, were not isolated to Local 28. In September of 1975, the Hotel and Restaurant Employees merged with the Bartenders International Union. This union, also known as the Culinary Workers Union, is the nation's 14th largest and represents more than 430,000 waitresses, busboys, dishwashers, bartenders, and others in relatively low paying jobs. In July of this year, the Labor Department and the Department of Justice agreed to begin a major investigation into the internal management and financial affairs of the Hotel and Restaurant Employees and Bartenders International Union. The government is also investigating the union's link with organized crime. The union has close ties with

(continued on Page 14A)



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KPFA FOLIO

VOLUME 27: Issue 12: December 1976

2207 Shattuck Avenue, Berkeley, CA 94704 Telephone (415) 848-6767
KPFA, FM 94 : KPFB, FM 89.3 : KFCF, FM 88.1

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PRODUCTION: Andres Alegria (Production Coordinator), Production Assistants: Claude Marks, Avotcja Jiltoniro, Jeff Raz, Susan Elisabeth, Rene Montagne.

Engineers: Wayne Wagner, Steve Hawes, Joel Selvin. **Board Operators:** Bob Stone, Kevin Vance, Randy Thom, Llyana Landes, Brian Eppes, Richard Cooper, Gabriel Shannon.

MUSIC: Susan Otori (Sound Sensitivity Director), Richard Aldrich, Mary Berg, Larry Brauer, Tom Buckner, Bill Collins, Gerda Daly, Tom Diamant, David Dunaway, Ray Edlund, Phil Elwood, Ron Erickson, Tony Ferro, Margo Hackett, Shafi Hakim, Stephen Hill, Les Honig, Jane Hunter, Larry Jackson, Melvin Jahn, Lou Judson, Ingram Marshall, Steve Mayer, Tom Mazzolini, Larry McCombs, Frankie Mann, Howard Moscovitz, Ron Pellegrino, Henry Peters, Chris Potter, Emmitt Powell, Arthur Reagan, David Roach, Neil Rolnick, Jonathan Rose, G.S. Sachdev, Joel Sachs, Lee Schipper, Bari Scott, Robert Shumaker, Eva Soltes, Carl Stolz, Chris Strachwitz, Allan Ulrich, Steve Wolfe. **Focus on Women Composers:** Fleur Helsingor, Sher Giarmita, April McMahon, Joan Medlin, Renee Roatcap, Virginia Kosanovic, Susan Sailow.

DRAMA & LITERATURE: Erik Bauersfeld (D&L Director), Byron Bryant, Bud Cary, Gail Chugg, Fred Cody, Re Couture, Penelope Dellaporta, Pat Ellsberg, Bea Frankel, Shelly Gordon, Marilyn Hagberg, Jeanne Jones, Niki Lang, Adam David Miller, Jim Nesbet, Irene Oppenheim, Tom Parkinson, R.G. Davis, Jim Semer, Alan Soldofsky, Don Sortor, Eleanor Sully, Randy Thom, Michael Toms.

NEWS: Alan Snitow & Jill Hannum (News Co-directors), Bob Barber, Bob Barron, Liz Barron, Sonny Garcia, Chet Henry, Mimi Keck (Portugal Correspondent), Patricia Mack (African News), Don Foster, Elizabeth Laferty, Bob Korda, Jeanne Jones, Bob Manning, Helen Mickiewicz, Suzy Nelson, Mark Rexroad, Jane Scott, Reg Ungern, Warren Sharpe, Lonnie Wong (Sacramento Correspondent). **San Francisco Bureau:** Marguerite Cortes, Elizabeth Gross, Luisah Teish, Tony Rodriguez, David Oberweiser, Kathy Gilbert, Paul Rosenstiel, Fred Lowe, Trish Thomson, Sheila McAleenan, Ted Schade. **Women's News:** JB, Judith Ehrlich, Amy Kligerman, Janet Potter, Deborah Schwartz, Betty Szudy, and Jody Zaitlin. **Washington Bureau:** National Press Building, Washington, D.C.: Ted Clark, Katherine Ferguson, Elin O'Leary.

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THIRD WORLD: Bari Scott (Third World Director), Ahora: Andres Alegria, Isabel Alegria, Maria Lupe Delgado, Chinese Youth Voice. **Latinoamerica Despierta/Latin America Awakens:** Mario Cabrera, Ernesto Aloma, Joaquina Clauson, Aparicio Gil, Estela Richardson, Rene Yanez. **Native American Culture:** Peggy Berryhill, Pat Ramirez. **Iranian Students' Association,** Sabor Y Saber: Tomas Marrero, Chata Gutierrez, Luis Medina, Avotcja Jiltoniro. **Reggae Experience:** Tony Wright. **Passin' Thru & Night Kitchen:** Bari Scott. **Great Black Music:** Jerel De Leon. **Ask Your Mama:** Michael Butler. **Sticks and Stones:** J. Lumas. **Third World Bureau:** Tarabu Betserai (Coordinator), Norman Jayo. **Pieces of Dreams:** Andrew White.

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KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that do not receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in this country. Subscriptions are available at \$30 a year (\$15 for students, retired or unemployed people). The KPFA Folio is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz—P.O. Box 881, Fresno, CA 93714). Pacifica also broadcasts in New York (WBAI, 99.5 fm, 369 East 62nd Street, New York, NY 10021 (212) 826-0880); Los Angeles (KPFK, 90.7 fm, 3729 Cahuenga, North Hollywood, CA 91604, (213) 877-2711); Houston (KPFT, 90 fm, 419 Lovett Blvd Houston, TX 77006 (713) 526-3800). In addition, a Pacifica station is being constructed in Washington, D.C.. Information is available from Pacifica, National Press Building, Washington, D.C. (206) 628-4620. Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625. KPFA is a member of the Association of Public Radio Stations and the Association of California Public Radio Stations.

Report to the Listener

First, some good economic news.

After a great deal of study, discussion, and negotiation, we were finally able in mid-November to come up with what seems to be a satisfactory budget for KPFA in fiscal year 1976-77.

Non-personnel expenditures will cost us an estimated \$15,762 per month, compared to an average of \$15,629 in the previous year. (This figure includes a contingency for inflation and a small reserve for emergency expenditures.) Personnel expenses will come to an estimated \$15,651 per month, down from \$16,919—our last payroll level before the September layoffs.

A lot of long meetings and hard work went into deriving these totals, and credit should be shared by our Emergency finance committee (Bert Thomas, Bari Scott, Michael Butler, Warren Van Orden and me), as well as Alan Snitow and Robin Halprin from the workers' union, and our new business manager, Bill Blum, who came just in time to straighten out some very confusing statistics.

KPFA is expecting to raise \$427,392 this fiscal year in subscriptions, donations, marathons, phone solicitations, mailings, barter, benefits, and Folio advertising. (The comparable figure for '75-'76 was \$401,867.) This would give us \$35,616 to spend in an average month. Expenditures are budgeted to include \$3,816 per month in debt retirement—which should leave KPFA in excellent condition if it is able to be paid as scheduled.

Of course, the \$427,392 is not an automatic figure; it presumes successful fund raising each month on and off the air, the continuation of Folio advertising and phone solicitation growth, and a 70% fulfillment rate on pledges. None of this will be easy, but I believe it is within reach, and I'm pleased that KPFA is in much better economic condition as I conclude my two years as manager than it was when I began.

It is also gratifying to report that we were able to schedule recall of all laid-off personnel as of mid-December, with one exception, a half-time worker who may return in January. Total staff size has been reduced somewhat (22 instead of 25), the difference being made up by non-replacement of resigned workers.

KPFA is, however, still short of necessary personnel in production, news, promotion, and community outreach.

Some more economic good news arrived in mid-November as well. An anonymous benefactor has donated \$5,000 so that we may move toward completion of our long-delayed production facilities; work on this studio had come to a virtual

(continued on Page 15A)

KPFA INCOME REPORT: OCTOBER 1976

KPFA expenses are approximately \$35,000 per month.

SUBSCRIPTIONS:			
Bill of the Month	\$ 4,033.50		
New/Installment	17,732.68		
Renewals	8,442.50	NEW SUBSCRIPTIONS	1,669
SUBTOTAL	\$30,208.68	RENEWALS PAID	395
		NEW BOMS	229
DONATIONS			
Mailings	4,286.04		
Current	\$ 1,465.50	PAID SUBSCRIBERS	10,013
Old	80.00	COMPS	994
Fresno	90.80	SUBS AWAITING PYMT	1,989
TOTAL REGULAR INCOME	\$36,131.02	TOTAL SUBSCRIBERS	12,996
S.O.S. MATCH MONEY	3,365.00		
THIRD WORLD BUREAU		S.O.S. REPORT	
FUND	275.00	Pledged	\$55,682
TOTAL INCOME	\$39,771.02	New Subscriptions	1,397
		New BOMS	211

KPFA exchanges mailing lists with other organizations in order to increase our number of subscribers. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent Folio label if possible, and we will delete your name from our exchange lists.

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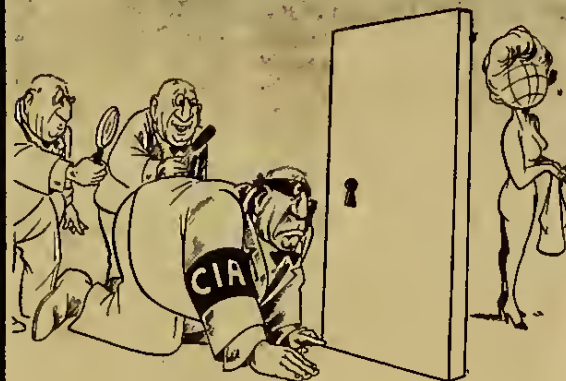
DANCE-THEATRE SHOP



**YOU CAN'T JAIL THE REVOLUTION:
THE DEATH OF FRED HAMPTON
SATURDAY 4, 9:00 PM**

A program about this Black Panther party member who was assassinated Dec. 4, 1969, by Chicago police. Presented by the Third World Bureau.

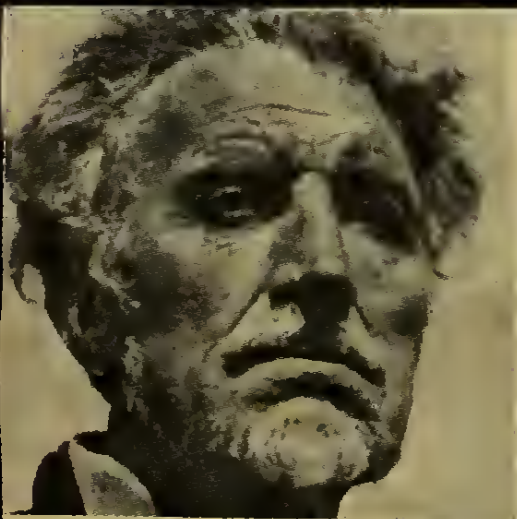
MORNING CONCERTS
MONDAYS, 9:00 AM
With Bari Scott.
MONDAY 6
Music of Muhal Richard Abrams.
MONDAY 13
Guitarist Michael Jackson.
MONDAY 20
Brazilian percussionist Nana Vasconcelos.
MONDAY 27
Anthony Braxton, Town Hall.



FASCISM IN AMERICA
MONDAY 6, 10:00 PM
(REBROADCAST TUESDAY 7, 2:00)

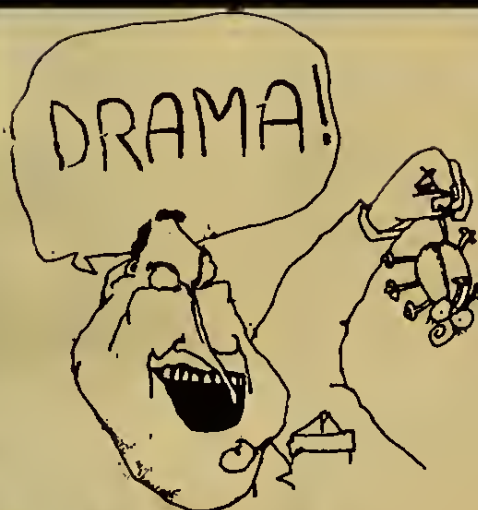
Zoe Nawoe and Adi Gevins explore the growing threat of fascist trends from the religious fervor of the followers of Reverend Sun Myung Moon to the policies of the California Department of Corrections. With special appearances from Catherine Webb, Rita Mae Brown, Liza Minelli, Joel Gray, and Humphrey Bogart.

HIGHLIGHTS



**JAIME DE ANGULO:
OLD TIME STORIES
SATURDAYS, 11 & 25, 10:00 AM**

Born in Spain and educated at John Hopkins University in Maryland, Jaime de Angulo came to live in California and spent forty years living among the Pit River Indians. He has woven a narrative of stories remembered, stories invented. He recorded them here at KPFA in 1949, and his voice probably hasn't been heard here since. The beginning of a series which will be aired on alternate Saturday mornings.



MR. LUBY'S FEAR OF HEAVEN
With John Gielgud
THURSDAY 9, 2:00 PM

GLORIOUS MORNING
By Patrick Meyers
SUNDAY 12, 3:00 PM

TRUCKERS
A radio documentary
THURSDAY 16, 2:00 PM
CONVERSATION PIECE
By Noel Coward
THURSDAY 23, 1:15 PM

**DAME EDITH EVANS:
A TRIBUTE**
SUNDAY 26, 3:00 PM

CHARLES SEEGER: 40th BIRTHDAY
FRIDAY 10, 9:00 AM
**JEFFERSON DAVIS FLYING
ARTILLAERIE**

Father of Pete and Mike and Barbara, husband of avant-garde composer Ruth Crawford, Charles was a founder of some of the most prominent musical organizations in America. He was the moving spirit behind the modern folk scene.



PROSE & CONS

A MOTHER'S VOICE

Hello Friends!

KPFA is the only radio station I listen to. Your programming has sustained me thru pregnancy and motherhood — an intelligent interesting voice coming in to me when I have a hard time getting out.

Women's programming is what is most interesting to me. I'd like to see — no, hear more of it.

This subscription is for a welfare mother.

Thank you.

Susan Green

INCOMPARABLE KPFA

Have just returned from a trip. There is nothing in the midlands of the U.S.A. that can compare in any way with KPFA. There are no Mandels. No wide ranging news. No wide-ranging music. It seems as if there is some sort of a recipe as a rule: not to do or say anything that could disturb the present way things are.

Here no other stations or papers have mentioned the Indians or the news reporters that are in jail for being honest and doing their job. This thing must be stopped. The courts should be powerless to even question the news media people, let alone place them in jail. With reporters reporting the approved version of news, a new Watergate everyday would be possible. This is the second time I have sent a check this year.

J. G.

San Leandro
California

CONGRESSIONAL RECORD

Dear KPFA,

I almost got indigestion listening to today's Congressional Records readings (on

our arms sales), but I want you to know that you are important. You provide a unique service as a source of information on a broad range of events.

Enclosed is a check for \$15.00 to upgrade my subscription. I hope your listeners respond to your economic crisis.

Thank you,
Valerie Winemuller
Piedmont

TRILATERAL COMMISSION REPORT

Dear KPFA —

Thanks very much for your excellent programming — what immediately comes to mind is the report on the Trilateral Commission and interview with Daniel Ellsberg. These were incredibly informative and among the best sell-jobs on why to subscribe to KPFA. Have more interviews and high quality information in conjunction with your effort to save the station. At times the usual commentators lean toward browbeating the listeners and the station cannot survive on guilt — a fatal flaw the left has too often employed as an organizing technique. We love you KPFA. Keep up the good work and hire back the workers as soon as possible.

Thanks

In struggle and support
Zoe Horner
Wendy Cassel
S. F.

DISENCHANTED

Dear Sir:

I have recently been hearing of the severe financial problems of the station. I am enclosing a small check—I guess for old times sake. Our family was a subscriber

for many, many years—I guess around 20. The past few years however we have become increasingly disenchanted over the programming—to the point where there is almost nothing to listen to and certainly not in prime time. In former years I felt you offered a wide spectrum of programs and your news was a fair, objective presentation. This is certainly no longer true.

Sincerely,
Barbara Mason
Berkeley

INDIANS ARE EVERYWHERE

Friends —

What a powerful, informative and moving day — Indians are Everywhere!

I phoned in to say I could not afford even your minimum subscription of \$15.00 but would send you a donation of \$5.00.

Since the phone call, I have decided that I will manage to send you the \$15.00, if I can do it at \$5.00 a month (Oct.-Nov.-Dec.).

So here is the first \$5.00 from a most grateful, "retired" and "poor" (very!) listeners.

Am looking forward to folio —

Mary Lindheim
Bolinas

FROM THE HILLS

To the listeners & staff of KPFA:

KPFA over the past two years has changed my life considerably.

I listen almost all day, every day.

I live in the hills west of Healdsburg (12 mi. north of Santa Rosa) and would be in a cultural desert if it wasn't for you folks.

My income is well below the national minimum survival income and I'm subscribing at the \$15.00 rate; if I can do it so can

everyone else who gains anything from KPFA.

I come from a middle class home and went to a supposedly very good school and I still can't spell . . .

Thanks again,
M. E. Wolf
Healdsburg, Calif.

KPFA WITH COMMERCIALS?

Larry —

If KPFA is faced with a shut-down, being unable to increase memberships, could KPFA consider the possibility of taking on commercial advertising? Before throwing this out with a "hell-no," please think it through—if poorly funded candidates could reach your listeners—or the Sierra Club—or Oceanic Society—or the Ski-Hut—or the Co-Op—

Is this 'selling out'? I think not—if KPFA can maintain its un-leashed voice.

All Best—

Norman deVal
Mendocino

THE REGGAE EXPERIENCE

Dear friends,

In appreciation of Tony Wright and the Reggae Experience, I would like to renew my lapsed subscription at the welfare rate of fifteen dollars. I hope you will continue to present the politically important expression of cultural values that your many varied music programs do. If you continue to be in financial difficulties, I would suggest you raise the rates higher, particularly the group/commune, bill of the month, and sustaining subscriptions.

Thank you,
Thomas Mills
San Francisco

(continued on Page 11)

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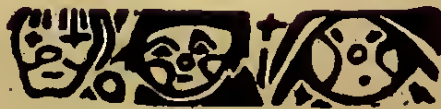
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KPFA
ANNUAL
CHRISTMAS
CRAFTS FAIR



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RED NOSES & RAINY DAY CLOWNS TWO FLOORS OF CRAFTS



Adams, L. - Quilts (66)
Ahrens, S. - Jewelry (47)
Allen, M. - Stained Glass (2)
Amato, P.J. - Ornaments (23)
Anderson, S. - Jewelry (126)
Anixter, J. - Toys/textiles (58)
Austen, C. - Leather (24)
Avery, C. - Notebooks (22)
Bachrach, D. - Leather (16)
Bachtie, R. - Stained Glass (10)
Bagley - Jewelry (144)
Banana, M. - Clothing (29)

Baran, P. - Clothing (45)
Barron, P. - Jewelry (191)
Bell, D. - Aromatic essence (47)
Berry, N. - Textiles (42)
Bibby, H. - Pottery (20)
Black, D. - Collage (10B)
Blaisdell, T. - Jewelry (21)
Bobbitt, J. - Jewelry (149)
Boerke, R. - Batik/Jewelry (34)
Boutin, J. - Sculpture (50)
Bowman, D. - Belt buckles (110)
Boyd, J. - Candles (76)
Brian, R. - Jewelry (171)
Briggs, W. - Prints (53)
Buck, S. - Toys (14B)
Canada, J. - Pottery (111)
Caruso, S. - Pottery (127)
Clark, E. - Pottery (145)
Clown Soup - Cards & Dolls (95)

Cohn, A. - Ornaments (170)
Coker Family - Toys (1)
Cordova, V. - Jewelry (92)
Cosgriffe, R. - Pottery (143)
Cottingham, L. - Musical Instruments (156)
Cramer, T. - Block prints (57)
Crowe, E. - Sculpture (150)
Dacoscos, R. - Handbags (49)
Daniels, M. - Pottery/toys (15B)
Dannelley, C.E., Toys (6)
Dean, G. - Textiles (54)
Dean, L. - Sachets (151)
Deutscher, A. & R. - Batik (159)
Dewey, K. - Puppets (32)
Easley, A. - Handpainted Egg Shells (125)
Eichineer, J. - String graphics (19)
Eddy, S. - Ornaments (103)

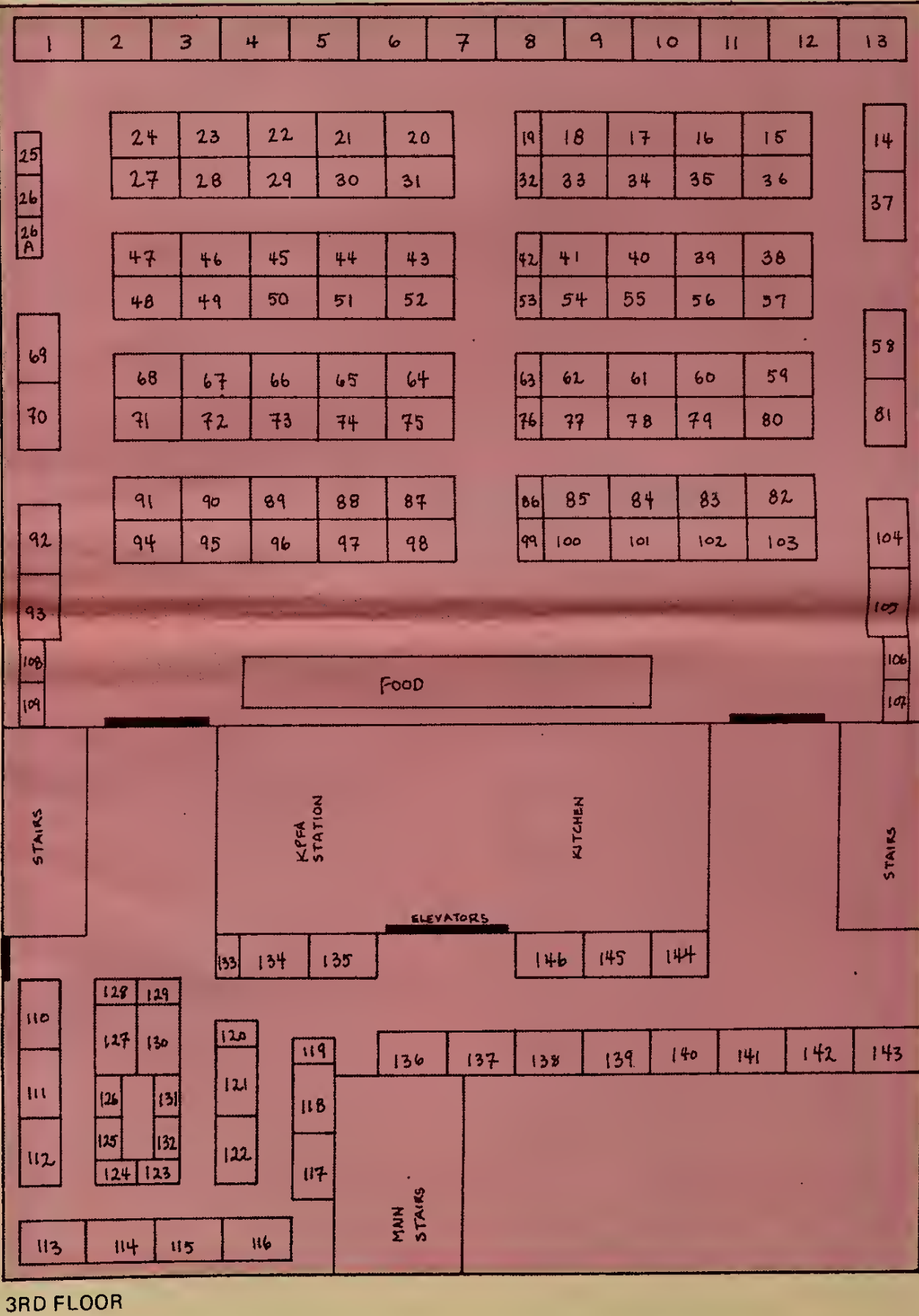
Eden, E. - Pottery (113)
 Evans, D. - Pillows (17B)
 Evans, W. - Wooden boxes (16B)
 Fischer, G. - Toys (B9)
 Flanigan, M. - Pottery (115)
 Fowler, S. - Glasswork (35)
 Friend, R. - Weavings (93)
 Front Yard Pottery - (136/137)
 Funk, N. - Pottery - (117)
 Fun, C. - Pottery - (11B)
 Gard, J. - Textiles (160)
 Gaskill - Leather (94)
 Geller, C. - Wind chimes (162)
 Glass, Working - Beveled glass (B)
 Glasson, C. - Jewelry (63)
 Gottlieb, M. - Pottery (13B)
 Greenberg, C. - Tie-dyes/Ornaments
 (40)
 Greene, N. - Jewelry (163)

continued on back of pullout



KPFA will be sponsoring its sixth annual Holiday Crafts Fair on the weekends of December 11 & 12 and 18 & 19. As in years past, it will be held in the Student Union building at the University of California campus in Berkeley. This year we've made a special effort to find craftspeople who are doing new and creative things. We think that the selection this year is exceptional! There will be over 200 different craftspeople each weekend, in addition to an array of edibles, entertainment by the Bay City Reds and the continuous presence of strolling radio personalities! Don't miss it! The doors will be open from 10 until 6, and we're asking a donation of 50¢. Children are free. Support KPFA, have fun, and get your holiday shopping done December 11 & 12 and 18 & 19. See you there!

CHRISTMAS CRAFTS FAIR



Griffith, C. - Vases & Planters (139)
 Groves, T. - Pottery (142)
 Gulick, G. - Jewelry (48)
 Hagan, E. - Jewelry (128)
 Hamilton, N. - Textiles (106)
 Hamlyn, B. - Jewelry (173)
 Hapip, P. - Jewelry (87)
 Hardman, C. - Masks (174)
 Hearst, J. - Silk screens (78)
 Heartwood - Furniture (192)
 Hedstrom, A. - Textiles (99)
 Henon, V. - Textiles (183)
 Hillcrest Pottery - (146)
 Hoadley, S. - Jewelry (152)
 Holzman, R. - Toys (97)
 Howard, M. - Pottery (134)
 Huber, R. - Smoking accessories (144)
 Humbert, K. - Pottery (130)
 Hungen, C. - Pottery (119)
 Jensen, P. - Jewelry (121)
 Jota, Z. - Baby Clothes (107)
 Kadota, B. - Jewelry (84)
 Khanna, C. - Adult dolls (86)
 King, R. - Textiles/toys (77)
 Kofler, S. - Pottery (140)
 Kozlowski, H. - Jewelry/toys (120)
 Kremmer, J. - Textiles (153)
 Kriple, C. - Wood (13)
 LaFrenz, R. - Leather (38)
 Larson, N. - Jewelry/clothing (154)
 Lee, B. - Toys (81)
 Lee, R. - Furniture (161)
 Lien, M. - Stained Glass (12)
 Lockyer, S. - Toys (91)
 Lynch, K. - Ostrich Eggs (164)
 McCabe, N. - Pottery (84)
 McMahon, G. - Furniture (104)
 McMullen, S. - Quilted items (109)
 Mickleson, D. - Lamps & Shades (96)
 Milke, A. - Jewelry (131)
 Monley, J. - Toys (105)
 Mortensen, C. - Textiles (39)
 Murphy, D. - Musical Instruments (107)
 Murphy, F. - Pottery (83)
 Nechemias, S. - Textiles (182)
 Nitoff, M. - Handpainted Rocks (123)
 Nitta, R. - Musical Instruments (3)
 Nitta, S. - Games (4)
 Noreikis, C. - Toys (25)
 Norwood, J. - Clothing (74)
 O'Gara, B. - Pottery (71)
 Oliver, K. - Jewelry (9)
 Orion, M. - Wooden items (41)
 Osmus, J. - Leather (73)
 Paliaga, C. - Clothing (14)
 Pekalek, J. - Patches (175)
 Pelton, R. - Wood Boxes (59)
 Peniston, T. - Pottery (69)
 Peterhans, N. - Textiles (181)
 Pouyadou, B. - Airbrush (55)
 Pros, K. - Textiles (62)
 Quagliata, M. - Porcelain (7)
 Raible, K. - Jewelry (180)
 Rakela, N. - Pottery (170)
 Renfort, S.&L. - Pottery (101)
 Sakai, H. - Painting (17)
 Santa, Y. - Garlic bags (37)
 Scales, Jordan - Toys (179)
 Scheiber, N. - Toys (186)
 Schowalter, N. - Toys (26)
 Schumacher, B. - Leather (30)
 Schumaker, C. - Jewelry (11)
 Schwartz, A. - Pottery (116)
 Sconce, D. - Mirror (15)

Searles, W.&B. - Stained Glass (75)
 Sebastian, B. - Pottery (187)
 Sevier, R. - Mirrors (129)
 Sheppard, D. - Jewelry (31)
 Sidorski, L. - Batik (195)
 Sierra, R. - Antlers (180)
 Silvester, G. - Wood (179)
 Simonnet, J. - Brass Jewelry (112)
 Singer, C. - Puppets & Dolls (72)
 Snyder, R. - Clothing/toys (93)
 Spaugh, P. - Toys (193)
 Stochosky, R. - Toys (67)
 Sullivan, J. - Textiles/toys (172)
 Swayze, C. - Pottery (124)
 Thomas, J. - Ornaments (26A)
 Van Velsor, G. - Stained Glass (5)
 Verden, P. - Photography (188)
 Waite, S. - Puppets (169)
 Walden, J. - Pottery (122)
 Webber, C. - Dolls (184)
 Wheeling, K. - Cloisonne enamels (174)
 White, M. - Etchings/collage (60)
 White, S. - Pillows (165)
 Willis, K. - Leather (28)
 Wilson, R. - Pottery (135)
 Wind, Summer - Jewelry (141)
 Witt, J. - Jewelry (133)
 Wong, D. - Textiles (166)
 Wood, J. - Pottery (114)
 Yates, P. - Feathers/Carved stones (56)
 Young, H. - Pottery (98)



CRAFTSPEOPLE SECOND FAIR/DEC 18 & 19

Adame, S. - Pottery (36)
 Ahrens, S. - Jewelry (128)
 Allen, M. - Silkscreen (2)
 Anderson, S. - Jewelry (126)
 Arbogast, D. - Textiles (23)
 Arnold, W. - Sculpture (146)
 Axelrod, E. - Pottery (131)
 Ash, J. - Ornaments (109)
 Bachrach, D. - Leather (16)
 Bachtel, R. - Stained Glass (182)
 Bagley - Jewelry (147)
 Bannaner, M. - Clothing (195)
 Barrere, K. - Textiles (32)
 Barron, P. - Jewelry (28)
 Bell, D. - Aromatic essences (47)
 Bennett, M. - Pewter (75)
 Bierman, J. - Candles (22)
 Blank, G. - Pottery & Books (95)
 Bloom, G. - Pottery (54)
 Bloomberg, R. - Rubber stamps (24)
 Bob bit, J. - Jewelry (124)
 Bolster, B. - Textiles (29)
 Bowman, D. - Belt buckles (193)
 Briggs, W. - Silkscreen (53)
 Bucholz, A. - Drawings (21)
 Brick, S. - Doll furniture (148)
 Burstein, R. - Pottery & toys (71)
 Canada, J. - Pottery (111)
 Carter, S. - Pottery (127)
 Cassady, L. - Puppets (42)
 Cooper, M. - Jewelry (76)
 Cosgriffe, R. - Pottery (175)
 Cottingham, L. - Musical Instruments (27)
 Cramer, T. - Block prints (39)

Crowe, E. - Sculpture (99)
 Daniels, M. - Pottery & Toys (89)
 Dannelley, E. - Toys (6)
 Davis, G. - Textiles & Jewelry (48)
 DeMarco, H. - Pottery (119)
 Deutscher, A. & R. - Batiks (103)
 Dorsey, M. - Jewelry (125)
 Doyle, P. - Wood (85)
 Dunnington, M. - Batik (5)
 Edwards, B. - Jewelry (130)
 Elliot, D. - Jewelry (77)
 Evans, D. - Sachets (149)
 Evans, W. - Wooden Boxes (20)
 Feeley, D. - Wood (61)
 Fernandez, G. - Leather (150)
 Flanigan, M. - Pottery (156)
 Friedli, J.R. - Jewelry (122)
 Friedman, M. - Jewelry (136)
 Frontyard Pottery (192)
 Fry, B. - Pottery (66)
 Fyn, C. - Pottery (118)
 Gard, J. - Textiles (35)
 Gaskill - Leather (157)
 Geller, G. - Pressed flower Wind-chimes (114)
 Goldstien, S. - Jewelry (176)
 Grant, M. - Jewelry (88)
 Greene, N. - Jewelry (132)
 Groves, T. - Pottery (142)
 Hamlyn, B. - Jewelry (117)
 Hardman, C. - Masks (176)
 Hayes, P. - Jewelry (133)
 Heartwood - Furniture (102)
 Hedstrom, A. - Weaving (74)
 Henry, D. - Batik (87)
 Hensill, W. - Furniture (69)
 Herrera, W. - Ceramics & Airbrush Baby Clothing (60)
 Herron, V. - Purses/Textiles (44)
 Herzog, R. - Textiles (52)
 Hoadley, S. - Jewelry (151)
 Hollister, S. - Wood (17)
 Hopp, S. & C. - Enamel (135)
 Huber, R. - Pipes (152)
 Hwang, V. - Handbags (43)
 Imai, J. - Pottery (121)
 Immel, D. - Textiles (108)
 Jacobson, D. - Glass (4)
 Jensen, P. - Jewelry (153)
 Jewett, A. - Bracelets (110)
 Johnson, J. - Porcelain (98)
 Jones, D. - Jewelry (90)
 Jumbalia, Inc. - Candles (55)
 Katz, K. - Wood (64)
 Kaufman, N. & M. - Clothing & Ornaments (18/19)
 Khanna, C. - Dolls (154)
 Knapp, K. - Toys (15)
 Kremmel, J. - Textiles (49)
 Lapow, B. - Crochet (65)
 Larson, N. - Feather Jewelry (155)
 Lee, R. - Furniture (34)
 Leong, O. - Batik (56)
 Li, L. - Textiles (63)
 Lind, B. - Calligraphy (97)
 Lobinger, T. - Pottery (137)
 Lockyer, L. - Toys (158)
 Lowe, J. - Pottery (72)
 Lynch, K. - Ornaments (40)
 Lyon, L. - Dolls & puppets (91)
 MacLeod, A. - Clothing (106)
 Maglinte, A.&J. - Ceramic houses (177)
 Malcolm, S. - Pottery (145)
 Marinelli, L. - Pottery (141)

Markarian, C. - Pottery & Textiles (78)
 Masui, K. - Pottery (57)
 May, D. - Soft Leather (80)
 Miike, A. - Jewelry (166)
 Millard, P. - Wood (1)
 Murphy, D. - Musical Instruments (107)
 Murphy, F. - Pottery (83)
 Nea, A. - Toys & Textiles (86)
 Nechemias, S. - Textiles (14)
 Nitoff, M. - Hand painted Rocks (123)
 Noreikis, C. - Toys (165)
 Osharoff, L. - Jewelry (115)
 Packer, G. - Etchings (173)
 Patterson, D. - Glasswork (7)
 Pekarek, J. - Quilted Patchwork (31)
 Pelton, R. - Wood boxes (159)
 Peniston, T. - Pottery (160)
 Peterhans, N. - Tie Dye (161)
 Phillips, C. - Textiles (46)
 Piltzer, R. - Pottery (100)
 Posner, P. - Textiles (25)
 Pouyadou, B. - Airbrush (162)
 Prange, J. - Toys/Textiles (3)
 Pros, K. - Textiles (164)
 Quagliata, M. - Pottery (163)
 Renfort, S. - Toys (82)
 Rey, R. - Pottery (67)
 Ripinsky, L. - Jewelry (116)
 Rosenberg, E. - Blank books (8)
 Sage, M. - (11)
 Sarra, C. - Clothing (12)
 Scales, J. - Toys (167)
 Schacht, S. - Leather books (37)
 Scheiber, N. - Pillows/bags (171)
 Schatzberg, S. - Toys (9)
 Schlesinger, J. - Hanging Shelf (70)
 Schroen, K. - Cutlery (13)
 Sconce, D. - Mirror (190)
 Sebastian, B. - Pottery (50)
 Sevier, R. - Mirror (26a)
 Sidorski, L. - Textiles/glass (93)
 Slack, C. - Textiles (178)
 Smith, A. - Jewelry (129)
 Snyder, R. - Stuffed creatures (92)
 Spaugh, P. - Toys (104)
 Spolek, C. - Clothing (101)
 Springer, S. - Textiles (26)
 Staple, J. - Pottery (140)
 Stephens, J. - Pipes (58)
 Stiles, A. - Pottery/glass (96)
 Stone, J. - Jewelry (10)
 Streeter, L. - Textiles (81)
 Sullivan, J. - Textiles/toys (172)
 Sumner, R. - Jewelry (139)
 Sunnen, G. - Pottery (79)
 Swayze, K. - Pottery (169)
 Talke, S. - Ceramic Jewelry (138)
 Taplinger, L. - Jewelry (33)
 Teverbaugh, P. - Pottery (134)
 Terreson, C. - Leather (36)
 Tran-K-Tuyet - Textiles (168)
 Tunoa, S. - Jewelry (59)
 White, S. - Pillows (58)
 Woods, J. - Photos/Toys (38)
 Wurzer, M. - Stained Glass (105)
 Vahrman, Jules - Jewelry (41)
 Wheeling, K. - Cloisonne enamels (120)
 Whitcomb, C. - Leather clothes (45)
 Yaski, R. - Leather (51)
 Young, H. - Pottery (112)
 Zook, P. - Pottery (113)

Border design by Kay Curtis,
 Printed by Clown Soup.

Bring in your address label from
 this folio for free admission into
 the Christmas Crafts Fair.

Bring this pull-out for easy
 reference at the fair.

The best to you and yours in
 this holiday season.

(PROSE & CONS, CONTINUED FROM PAGE 6)

SHOTGUN-SCATTER ADVOCACY

How is it that the subscriber list has remained around 11,000 for the last ten years? Could it be that you have substituted a shallow, opportunistic, and shotgun-scatter style advocacy for the deep and thoroughgoing analysis (headed in the same direction—probably) that characterized the period when Quaker sensibility informed programming and policy? How about a graph in the Folio showing the proportion (over the years) of the population of the San Francisco-Oakland Standard Metropolitan Statistical Area (S.F., Ala., C.C., Marin, S. Mat. Co's) represented by KPFA subscribers?

Some of your commentators (Angela Davis comes to mind) cut off phone callers who challenge them or do not contribute to the dissemination of the ideological trend that is their bag (Denny Smithson does [did?] it, too). Is such arrogance Free Radio? Somehow Bill Mandel, who has also been subjected to telephone harassment, doesn't seem to react that way. I can't quite put my finger on the difference, but maybe somebody can make the point of openness to communicators.

Phil Warren
Berkeley

KPFA AT 14,000 FEET

Oear KPFA,

Last weekend a friend and I climbed Mount Lassen. That in and of itself isn't all that exciting. But what excited me was that we ran into a man who, after seeing my KPFA t-shirt, asked me to come over and listen to his radio . . . a little shirt pocket kind . . . and sure enough there was KPFA! Amazing!

But even more amazing is that this week-

end we climbed Mount Shasta and brought our own radio. It sure was nice to wake up to Bach . . . even in freezing wind at 14,000 feet. At least we now know that if the Lamurians (or whatever you believe them to be if at all) have radios they probably listen to you.

I would also like to see more world music. World music and the news are the two main reasons why I subscribe. My congratulations to Susan Otori . . . she sure did a good job on Thursday. I almost called in sick, but my 28 lovers can't be forgotten, so I settled for a couple of hours in the evening. And that Sitar-guitar raga set was one of the more beautiful things I have ever heard . . . in my entire life! How about some more World Music Days . . . or some more programs?

Love,
Paul Galioni
Red Bluff

BLACK MUSIC

Dear Sirs:

This letter is to congratulate you for your interesting program format. As chairman of the Black Studies Department here at Santa Rosa Junior College, I have often had occasion to listen to *Passin' Thru* and *Night Kitchen*, hosted by Bari Scott as well as *Ask Your Mama*, hosted by Michael Butler and Avotcja's *Sabor y Saber*. These are refreshing diversions from the usual top forty approach given to black music on most commercial radio stations.

Often times as part of an effort to heighten the awareness of my Art Appreciation students, I assign them the task of evaluating the above named programs. The consensus up here is that these are three of the best in the west.

We look forward to more programming of this nature. Keep up the good work.

John Henry
Santa Rosa

CRY OF ALARM

To the Folio:

This letter is an appeal.

This letter is a cry of alarm.

Let me begin by saying that I am a very parttime volunteer at KPFA who has little taste for meetings. Which means that much of the information I have, I have gained from gossip and intrigue.

I was also, I might add, involved more intensely with WBAI in New York and that involvement gives me, I feel, a certain perspective.

During the year I have been at KPFA, have never at any meeting heard programming discussed. When, at a recent staff meeting, an astute and experienced staff member suggested that one way for the station to raise money would be to improve its programming, thereby attracting more subscribers and supporters, she was ignored.

What allusions there have been to programming, have been what I can only describe as ignorant attacks on the station's tradition and its history of appealing to intellectuals. There seems to be currently among many people at the station, the arrogant assumption that some kind of "popular" (read low level) programming (and which translates into the most unsubtle and insistent rhetoric that give no information as a by-product) would provide a broad based support. There is growing at KPFA a lack of perspective as well as a lack of respect for variety and alternatives, that negates the spirit, the tradition, the essence of listener sponsored radio.

Pacifica radio means—or should mean—EVERYTHING. Consciousness raising is the richness and variety of the choices exposed and experienced.

It is in the name of the fiscal crisis that the current dissension is taking place. This crisis, as I understand it, came about directly or indirectly because too many new jobs were created. The payroll was expanded unrealistically and very dangerously, and no provisions were made for committed and permanent sources of money, to finance those jobs.

Among much of the staff there is opposition to the layoffs which have had to take place as a result of this crisis. And there is also a new insistence among the staff that the station provide the kind of job security that only the bureaucracy in this country (the official one) has the ability to provide. This bureaucracy was created and exists as a means of stifling unrest and dissent. The kind of security these jobs provide is a deadening security which is the antithesis of life and of revolution. The fact is, that KPFA is not in the position to provide anything for anybody. It is and always has been totally dependent on what people can give it. It is a beleaguered institution in a unsympathetic society, now more than ever before. These are the hardest of times for a station like KPFA.

It is most certainly an indulgence for people who are running a radio station to spend twenty or thirty hours a week in meetings. It is also an indulgence, and a very dangerous indulgence, for a small group of people to insist on narrowing the content of the programming in the name of "popular appeal."

This station needs not just money! It needs producers, workers, energy, ideas and all the richness and variety that the world provides.

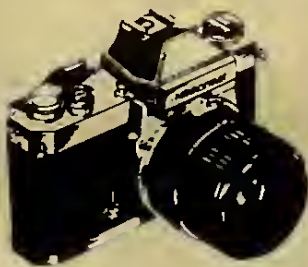
Sincerely,
Louise Billotte
S.F. Bureau

List
\$415

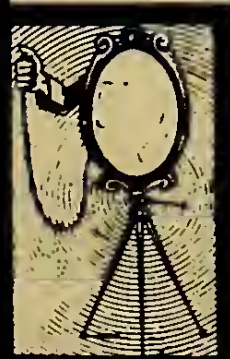
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J.S. BACH: THE LEIPZIG SONATAS "...a sterling job of transcription & performing...totally satisfying"—Jurgen Gothe, CHQM Radio, Canada Cat.No. 1756

TRANSFORMATIONS: DUFAY AND HIS CONTEMPORARIES "...an expert, invigorating and sometimes poignant review..."—L.A. Times Cat.No. 1753

OPUS 70: MARTIAL SINGHER "...still the exemplary singer of art song...The recording captures the essence of a great and classic art."—Robert Com-mendy, San Francisco Examiner Cat.No. 1754

EXPANSION: OENNY ZEITLIN WITH GEORGE MARSH AND MEL GRAVES "...a stunning display ...***** (highest rating)...a masterpiece."—Oownbeat Cat.No. 1758

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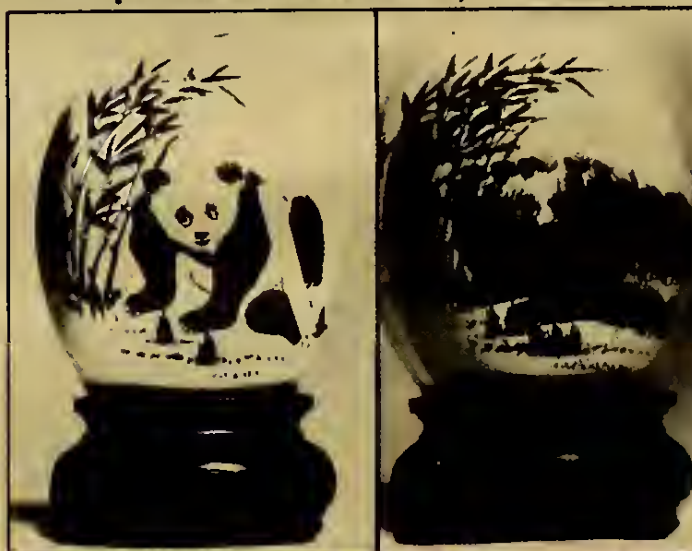


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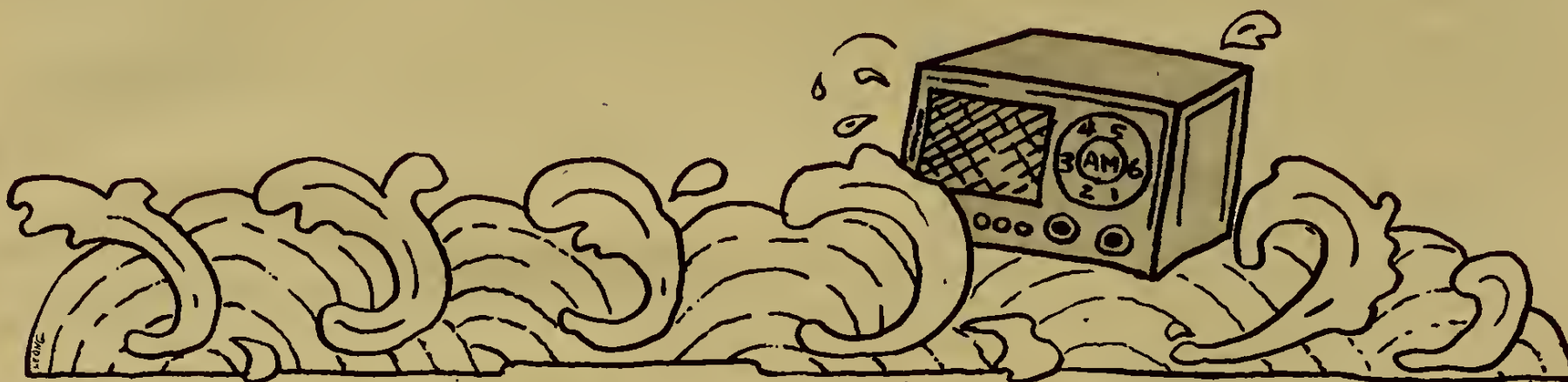
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Was Radio Sold Down the River?



There are almost 9,000 commercial radio and television stations in this country, and only an average of three or four a year lose their broadcast licenses because of operating contrary to the rules and guidelines set up by the Federal Communications Commission. These rules and guidelines instruct the stations to "serve their communities," to "ascertain the problems and needs of their communities" and to produce programs accordingly. Well, it's painfully obvious to all of us that the "problems and needs" of our communities are usually relegated to the Siberia of early Sunday morning radio and TV. Eighty percent of precious broadcast time is spent in the meticulously planned effort to make money for the owners and operators.

This situation is not going to change soon, but there are plenty of things we can do in the meantime. We can create new, non-commercial, community oriented radio and TV stations. We can whisper and sing and scream out through the few cracks available to us that we refuse to cooperate, to consume, to be molded.

What follows is a speech delivered recently before the U.S. House of Representatives Subcommittee on Commerce by Lorenzo Milam. Mr. Milam has helped start several radio stations similar to KPFA. His speech deals primarily with the farcical manner in which the FCC attempts to make sure that radio and TV stations fulfill their pledge to ascertain and serve the needs of their communities.

"Ownership of broadcast properties is one of the most delightful propositions in the world. It's only second best to owning the U.S. Mint.."

... Media Broker, as quoted in *Editor & Publisher*, 18 Oct 1975

The original Communications Act of 1934 was not set up to give eternal squatters' rights to broadcasters. But forty years of badgering by commercial broadcasters—and their attorneys—has given the incumbents absolute and sole ownership of their frequencies. How else can we evaluate the 3,4, or 5 denials or revocations per year as against a total of 8,225 commercial licenses. You figure out the odds against revocation or denial.

Broadcasters are so obsessed with their annual gross, and 18% return on invested dollar—that they put any obstacle in the way to keep out the dispossessed. The FCC has reacted to the demands of the poor and the minority by requiring that the broadcasters get out in the real world and find out what people think the problems of the community really are. Programming does not improve *per se* but at least the FCC can point to the files and say that they are demanding ascertainment of the needs and the problems of the community. It is hoped, we must assume, that the broadcasters will somehow react to what they have seen and heard in their 200 interviews with community leaders and 200 interviews with home folks—but it is my experience that it has a minimal effect on programming. I wish we had a radio with us today so that we could listen to the problems of the community being cared for by used car salesmen, Preparation H, and Hostess Twinkies.

The average television set is operating six-and-a-half to seven hours a day. In the poorer homes and apartments, the figure is more like twelve hours a day. The most persuasive programming is not the action-violence, and certainly not the "educational" programming—but rather the thirty-second or the sixty-second mini-dramas, so exquisitely prepared—encouraging everyone to be a consumer—a consumer of the highest order. It is an unnecessary and sustained cruelty to subject some poor person to a continuous attractive message of get-pick up-buy-own: and all the items offered for sale are shown in the most attractive form.

The split between what we want and what we get is a large one—and it is this split which, I fear, is poisoning our society.

The poor and the Black and the Chicanos have also heard of the fabulous return on radio and television stations—and have wanted to participate in this largesse. All the doors are closed to them—the radio and television stations were sold down the river 40 years ago, and there is barely a crack for the dispossessed. The tragedy for the minority person is to be subjected to the pusher television or radio operation, to hear and read constantly of success and \$\$\$—and then, go through the agony of trying to obtain a broadcast outlet and get sandbagged by the FCC. There are at least three groups I know of which have picked out the most vulgar broadcaster in their area—and have or are preparing applications to file in competition to those broadcasters. And I am talking about the most vulgar *moneymeister* station owners: those who have no care at all for the public weal, those who hide their public service programming at 3 AM, those who squeeze every cent out of the frequency and keep the poor from their air. They see people solely in terms of cost-per-thousand: they care not a whit for the knowledge and the insight that could so easily be transmitted over their frequency.

"I would suggest that it was no coincidence that in the July 6, 1776 issue of The Pennsylvania Evening Post, text of the newly written Declaration of Independence was followed by 10 ads. I don't think you'd expect to find the proclamations of Alexander, Frederick the Great, Napoleon, Hitler or Stalin followed by 10 ads..."

—*"Advertising is a reflection of our right of free speech."*

I have to tell these would-be applicants that the whole system is stacked against them. Not only by the incumbent—and his \$100,000 a year communications attorney; not only by intervenings on behalf of the NAB (National Association of Broadcasters, the largest association of commercial radio & TV stations)—but worst of all, from within the Commission itself. If a minority group picks a single broadcaster who has totally whored his frequency—and goes to the pain and agony of compiling an application to file at license renewal time, I always have to tell them that their worst enemy will be the FCC, through the Broadcast Bureau which will file any competing application to total insensibility with briefs, pleadings, interrogatories, position papers—and the general dreck that we taxpayers reward them so handsomely to produce.

I am a broadcaster, have been one for 25 years. I have been involved in ownership over the last 15 years, and well know that the FCC becomes the instrument of one's protection—unless one is doing extremely good or controversial programming.

Everyone knows that the sole interest of commercial broadcasters is gross and net and license worth and cash flow. That's all they talk about at their conventions—and that's what they spend their days working at, their nights dreaming about. Since this is their be-all and end-all—let us make that the subject of license renewal. Let's have a one page form to be filed at the end of each year. Let that form embody the essence of American radio and television—the profit sheet. Let's make all this information part of the public record so that, at least, people, the listeners, who are the worst victims of the whoring of the aether can have some idea of how richly and how well they are being sold down the river.

(continued on Page 14A)

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BEHIND A WHITE CHRISTMAS (continued from Page 1A)

the International Brotherhood of Teamsters. Justice Department officials said that the salaries of top officers have skyrocketed from a total of \$194,412 to \$954,446 since 1973. In addition, the union has sold off more than \$12 million dollars in United States Treasury securities and used that income to make a series of questionable real estate loans totalling more than \$6 million dollars. The union also spent \$530,000 to lease two airplanes for the use of its executives in 1975, \$82,000 for new office furniture, and \$26,000 for a Rolls Royce for a retiring executive. The union has also made large political contributions to the campaigns of Mayor Richard Daley of Chicago, Mayor Joseph Alioto of San Francisco, and Edmund Brown of California.

For Mrs. Rosalie Jones and other workers at Capwells, the questions and issues have become much larger than discrimination and racism at a department store in Oakland. The non-representation of workers by Local 28 is not an isolated affair. The racial slurs and abusive language which Mrs. Jones was told to accept with a grain of salt, and her denial of job promotion because she was not a man are clearly the product of a repressive and abominable machine.

The sign in the department store window which proclaimed "only 11 months and 20 days to Christmas" was, I am sure, placed there in jest. The conspiracy that the statement speaks to, however, cannot be disregarded. The fact is that Christmas sales have been already plotted for the next four years, 11 months and 20 days. The only redeeming element is that people are beginning to hear and see objectively how huge the conspiracy really has become.

The Third World News Bureau has been covering the story of Mrs. Rosalie Jones' suit against Capwells and the union. For the staff of the Bureau, news is more than information, it is a responsibility shared by all of us who assume the role of relaying events as they happen to you.

For more information call or write:



Third World News Bureau
 3210 East 14th St.
 Oakland 94601
 533-KPFA

HAS RADIO BEEN SOLD DOWN THE RIVER?

(continued from Page 13A)

"... Mr. Albritton seems to be discovering the charms of broadcast ownership—he can make back in four and a half years the purchase price of, say, a radio station. 'Do you know anything you can buy that can pay for itself in four and a half years?' he asks. 'That's not a bad deal.'"

—Profile of Joe Albritton, Chairman, Evening Star Broadcasting

Magnificent game: the Commission appears to everyone to be Doing Something; the public is satisfied that there is A Guardian of the Airwaves—and broadcasters are free [as they always were] to go out and do what they wanted all along [that is—make several more buckets of gold on their frequencies]. The only people who get screwed in the whole process are the people, the public, the children: who are denied the rich meaningful thoughtful programming they could be getting out of the air.

And if you have any doubt about what I am saying—and you might: those of us who live in cities with good public FM broadcasting tend to forget—take a drive thru West Texas, or Idaho, or Southern New England, or South Georgia sometime. Try listening for more than an hour to Commercial AM radio—which is the best you can find there. If you were an alien creature from another alien world, and had to try to figure out the meaning of life in America from AM radio—you would probably come to the conclusion that love-my-heart-is-broke and consume-today-consume-eat-drink were the only two facets of life that anyone in this country possibly could care about.

The message of this is that there are far more fascinating interesting aspects of the human mind. We are given the tools with which to think and feel and know and wonder and be: and that our brains should be so electronically squandered—just to sell another Ford, or another Frostee-Freeze—it seems such a pitiful, cynical waste.

But I tell you—when we get in front of that Committee, in hearing—the broadcasters won't speak, not even for a moment, about their \$18 one-minute spots, and the fact that the station staffs are made up of 6 people [sales] and one people [programming] ... and that most of what goes out over the air is predetermined by UPI 5-minute news flash and RCA CBS Warner records. They surrender the art of radio to the record companies and the advertisers and are so quick—in hearings of this kind—to blither on about the sacred freedom of speech to sell the bejesus out of their frequencies, our frequencies, the sacred air.

—L.W. Milam



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REPORT TO THE LISTENER (continued from Page 3A)

halt with the summer's economic crisis. In addition, the Third World Bureau received a grant of \$5,000 for its broadcast and training activities from the Vanguard Foundation, a most welcome contribution.

Each year, the Corporation for Public Broadcasting in Washington pays for a survey of non-commercial radio stations to see how many listeners they have. CPB gives KPFA approximately \$45,000 a year, and wants to know if anyone's really listening.

The survey institution used, Arbitron, also ranks commercial stations four times a year; these are the famous "ratings" which cause advertising rates to rise and fall, and personnel, from disc jockeys to station managers, to disappear.

This year's survey shows KPFA with a cumulative weekly audience of 67,600 people, up from 58,900 in 1975 and 55,300 in 1974, the only previous years in which the survey was taken.

Although this modest growth in audience is encouraging, it still shows a ludicrously small total audience in our signal area, which includes more than 4 million adults.

Commercial stations traditionally have much larger audiences than non-commercial ones, because of their insistence on concepts like "flow," "teasers," "headlines," "playlists," and, the latest market research monsters, "emotional content" (fires, sex, etc.—the kind of thing carried to excess on local TV news). Viewed in this sense, it's remarkable that anyone conditioned by commercial media (and the blandness of so-called "public" non-commercial media) listens to KPFA at all.

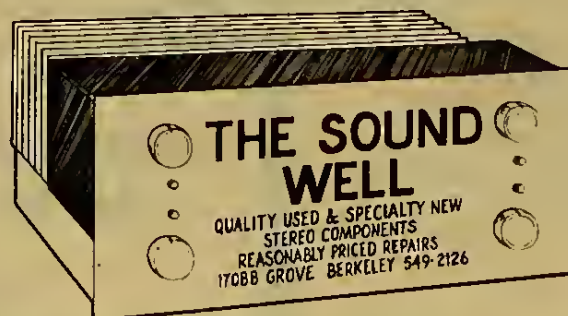
By the time you read this, your November *Folio* will have almost outlived its usefulness as a program guide. Please remember, before you recycle it, to cut out the subscriber poll on page 5 and mail it to us; deadline is December 3, and we hope to have the results in January's *Folio*.

Finally, we hope to see you at our least painful fund-raiser of the year, the annual Christmas Crafts Fair in Pauley Ballroom on the University of California, Berkeley, Campus. This year, the event will take place on the two weekends immediately preceding the holiday—December 11-12 and 18-19. We had many more crafts people of a much higher quality applying for space in the Fair than in any previous year; this ensures that you'll have a wide selection of quality gifts to give. Special attention has been given to finding crafts in all price ranges, and for people of all ages.

Subscribers should note that the address slip from the back of your *Folio* entitles you to free Christmas Crafts Fair admission. See you there!

—Larry Bensky

KPFA has a new neighbor. Recently, the Federal Communications Commission authorized radio station KFAT in Gilroy to increase its power. KFAT is located at 94.5 FM, right between KPFA and KSAN. With its new power and diabolically clever owner-engineer, KFAT now provides a country-bluegrass alternative to listeners from San Jose to Berkeley. KFAT management has assured KPFA that the only area of possible interference with our station is in the Santa Cruz mountain region. We'd like to know if this is true. Have you experienced a weakening of KPFA's reception anywhere because of KFAT (or because of any other station near ours)? Write and let us know.



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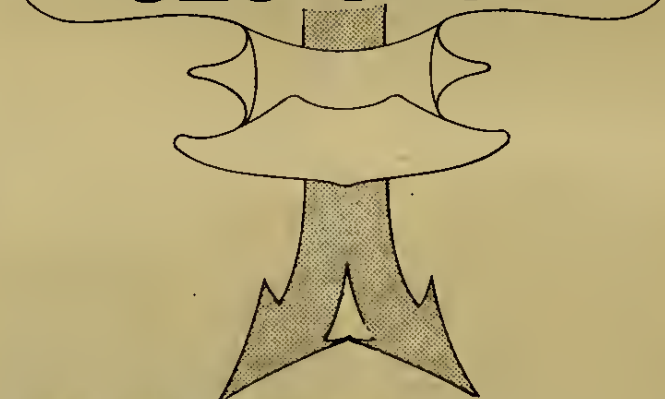
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DECEMBER LISTINGS

WEDNESDAY

1

6:00 AM/FM

In the beginning was . . . Kris Welch? (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

J.S. BACH: *Well Tempered Clavier, Book 1, Preludes and Fugues, No. 13-15*, Joao Carlos Martins, piano [Connoisseur Society 8657]; Georges BIZET: *Premier Nocturne*, Glenn Gould [Columbia M32040]; Gustav MAHLER: *Das Lied von der Erde*, Kerstin Thorborg, Charles Kullman, Vienna Philharmonic Orchestra, Bruno Walter, cond. [EMI HLM 7007]; BIZET: *Variation Chromatiques*, Glenn Gould, piano [Columbia M32040]; Aaron COPLAND: *Clarinet Concerto*, Benny Goodman, clarinet, Columbia Symphony Orchestra, Aaron Copland, cond. [Columbia MS6805]. Presented by Ingram Marshall.

11:15 READINGS

I. Poor Koko by John Fowles. A three part reading from Fowles' recent collection *The Ebony Tower*.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

20th Century Flute-Piano Recital. Works by MARTINU, DEBUSSY, BENNETT, and IMBRIE. With Katherine Triest, flute, Earle Shenk, piano.

1:00 STICKS AND STONES

(Rebroadcast)

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. Spiritual Medium Patrick Young discusses his gift and his vision as it has grown through his work in Vancouver B.C. and his travels in the world.

3:00 THE REGGAE EXPERIENCE

Reggae music from Jamaica with Tony Wright.

5:00 THIRD WORLD NEWS

Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION News analysis and culture of the Persian Gulf region. Essential information on the Shah's anti-democratic, fascist rule and U.S. involvement in Iran. Presented in Farsi.

8:30 THE BACK OF THE BUS

Today marks the 21st anniversary of a political act taken by a Black woman that has had a devastating effect on the movement for civil rights in the United States. On Dec. 1, 1955, in Montgomery, Alabama, Rosa Parks refused to give up her bus seat to a white person. Her action, an outstanding and defiant statement against the vicious racism of America, gave new momentum to the struggle for civil rights of all Third



Toenails

Soft stockings cuddle them by day and nail-bossed leather shoes buttress them, but my toes refuse to pay attention. Nothing interests them but emitting toenails, horny plates, semi-transparent and elastic, to defend themselves—from whom? Stupid and mistrustful as they alone can be, they never for a moment stop readying that tenuous armament. They reject the universe and its ecstasy to keep forever elaborating useless sharp ends, which rude Solingen scissors snip over and over again. Ninety days along in the dawn of prenatal confinement, they established that singular industry. When I am laid away, in an ash-colored house provided with dead flowers and amulets, they will still go on with their stubborn task, until they are moderated by decay. They—and the beard on my face.

Jorge Luis Borges

World people. We commemorate this event with a look at the movement for civil rights in the U.S. and examine whether or not affirmative action policies have furthered the struggle of Third World people against racism. We will discuss and analyze the most recent Supreme Court decision, Bakke vs. The Regents of the University of California. How will this decision affect affirmative action programs? Produced by the Third World Bureau.

10:00 FRUIT PUNCH

Gay Men's Radio: We discuss the treatment of gays in Cuba with two gay men who recently returned from Cuba.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN

With Bari Scott.

THURSDAY

2

6:00 AM/FM

Heave ho Kris yells. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Samuel BARBER: *Knoxville: Summer of 1915*, Leontyne Price, soprano, New Philharmonia Orchestra, Thomas Schippers, cond. [RCA LSC3062 (16)]; Charles GRIFFES: *Two Indian Sketches*, The Kohon Quartet [Vox SVBX 5301 (12)]; Daniel Gregory MASON: *String Quartet in G min. (Based on Negro Themes)*, Op. 19, The Kohon Quartet [Vox SVBX 5301 (26)]; Edward MACDOWELL: *Suite No. 2, Op. 48 ("Indian")*, Eastman-Rochester Orchestra, Howard Hansen, cond. [Mercury 90422 (33)]. Presented by Susan Otori.

11:15 READINGS

II. Poor Koko by John Fowles.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

1:15 OPEN HOUR

2:00 ON ACTING

Award winning actress Marion Seldes discusses the art of acting and her association with Judith Anderson, John Gielgud, Colleen Dewhurst, and shows such as *Medea*, *Tiny Alice*, and *Equus*. Produced at WBAI.

3:00 MUSIC THRU THE EARS

The Real* Electric Symphony with Ron Pellegrino.

5:00 BEFORE THE NEWS

Environmental News and then Philip the Gardener with tips on green growing things, followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Holes in the News. Analysis by members of the Media Alliance, a local organization of news media workers.

7:30 ANGELA SPEAKS

Angela Davis with commentary, analysis and phone-ins on 848-4425.

8:30 OPEN AIR

Free time for Public Affairs.

9:30 ONLY THE BEGINNING

Part V. The Real American History Series. Focusing on the early development of organized labor. Produced by the People's Media Collective.

10:00 BUD CARY'S

OLD RADIO THEATRE

Kicking off Christmas month, Bud features the *Lux Radio Theatre* and *Meet Me In St. Louis* starring Judy Garland and Margaret O'Brien.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

With Timotheo and Annamystyq.

FRIDAY

3

6:00 AM/FM

My whole weight behind the struggle. Kris. (News at 7:00)

8:45 NEWS

9:00 JEFFERSON DAVIS

FLYING ARTILLERIE

Samuel DUSHKIN, American violinist (b. Dec. 13, 1891). Born in Poland, Dushkin took his first music lessons at the Music School Settlement in New York, then from Kreisler and Auer. He became known as "that young American violinist who works with Stravinsky." A specialist in the more accessible modern repertoire, his other collaborations were with Gershwin and with Blair Fairchild. We'll hear some of his recorded performances, his transcriptions, and possibly an interview for this distinguished musician's 85th birthday. With Ron Erickson.

11:15 READINGS

III. Poor Koko by John Fowles.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AS MEN

How men are questioning and working to change their sex roles. Call-ins on 848-4425.

1:00 PEOPLE PLAYING MUSIC

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To ease those aching muscles and relax the psyche as well, you might treat yourself to a visit at The Perfect Touch Health Center for women and men. Proprietress Claudia Treadwell has been in the business of easing people's tensions for the last six years, studying at the Esalen Institute in Big Sur and San Francisco and also receiving her State certificate in Swedish massage from roller Robert Brown. Her training in the art of Japanese Shiatsu and acupressure has been supervised by two renowned specialists, Waduru Ohashi and Suzuko Yamamoto. Her assistants are also fully trained.

The treatment takes an hour and a half, beginning with a steambath and including a full hour of deep meticulous work, often centering in the back, shoulder and neck areas. Says Claudia, "Many of my clients are dancers, doctors, and professionals as well as students who use either a great deal of physical or mental energy. Although it is a very pleasurable experience the emphasis is on the therapeutic and practical. It is not uncommon for people to come for relief of particular problems such as sciatica, frozen shoulder, cramped neck, headaches, emotional distress, stiff joints, etc. And occasionally couples will take the treatment together as a special relaxing present to themselves."

After the treatment one is free to continue relaxing in the serene peacefulness of the room and gaze out among the redwood trees while Claudia prepares an Individual Massage Therapy Profile chart, which clients are encouraged to discuss with her. After a refreshing shower one is given a goblet of sparkling water and lemon.

The fee for the entire session is \$20.00, and an appointment must be made at least a few hours in advance. The center is open seven days a week from 8am to 6pm. In addition, weekly classes and one day workshops are held regularly. Gift certificates are available. With a Bachelor of Fine Arts in Ceramics, Claudia is currently creating a therapy combining ceramics and massage, is writing the illustrated "Tao of Massage" and is on a film for educational television. For further information or to be placed on the mailing list please call 524-5577.



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2:00 1976 SAN FRANCISCO FILM FESTIVAL FORUM

I. Burt Lancaster, the first guest at this year's festival (Oct. 14). He discussed his career and his ideas about the industry with the festival audience. Hosted by Associate Director of the festival, Mark Chase.

3:00 TRADITIONAL AMERICAN MUSIC
Tragic songs of death and sorrow, with Tom Diamant.

5:00 BEFORE THE NEWS
Andy's Auto-Clinic-of-the-Air. Phone in your buggy's symptoms at 848-4425... then Lemon/Aid—juicy information on consumer rip-offs (produced by Ken McElowney and S.F. Consumer Action). Followed by the weekend Events Calendar.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
Latinoamerica Despierta Collective presents a bilingual program covering the social and political events that affect Latin Americans and Third World people who live in the U.S.

8:30 1750 ARCH STREET
Recital for Voice and Guitar. Caroline Caton, soprano, and Larry Ferrera, guitarist; performing works by W.A. MOZART, Malcolm WILLIAMSON, Thomas MORLEY, John DOWLAND, Heitor VILLA-LOBOS, Sergi RACHMANINOFF, and Manuel DE FALLA. Caroline Caton has studied and performed opera with Boris Goldovsky. Larry Ferrera is a graduate of the S.F. Conservatory of Music and prodigy of nationally known guitarist George Sakellariou. Bob Shumaker, engineer.

10:15 PRISON POETS
Poetry from behind bars, presented by Max Schwartz.

11:00 LATE NIGHT NEWS

11:45 CRUISING
Down Memory Lane with Carl Stolz.

SATURDAY

4

10:00 STICKS AND STONES
Part I. Music Series with Bari Scott from Night Kitchen. Programming with children in mind, produced by J. Lumas.

11:00 FOCUS ON WOMEN COMPOSERS
Elizabethan Trio. The musical spirit of the Elizabethan period is recreated through the harpsichord works of Elizabeth Jacquet de la Guerre, poems by Elizabeth I, letters by Mary Sidney and more by this well-known local Trio. Two poems have been set to music by Berkeley composer Elinor Armer.

12:00 AHORA
La Raza bilingual programming with news, history, music, poetry. Ahora means Now.

2:00 THE MOTHERLODE
Jazz, soul, live interviews, news features, poetry, laughter, sounds... reflections of the developing struggles within the communities of the poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

5:00 BANKS OF SWEET PRIMROSE

6:00 FREEDOM IS A CONSTANT STRUGGLE
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 GREAT BLACK MUSIC
I. Black Music in Total, produced by the Third World Department. With Jerel De Leon.

9:00
II. You Can't Jail the Revolution: The Death of Fred Hampton. A special feature... by the Third World News Bureau.

1:00 am BLACK MUSIC SPECTRUM
With Donnel Lewis.

SUNDAY

5

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
If Bill Sokol can't get you up...

11:00 FOLK BLUES & JAZZ
Chris Strachwitz samples recent releases of down home music.

1:00 THE KPFA SUNDAY OPERA
RUBINSTEIN: *Dyemou*. The Russian pianist-composer's legendary opera in a 1972 Italian Radio production starring Nicola Rossi-Lemeni, Virginia Zeani, and Agostino Lazzari. Presented by Bill Collins. (Stereo.)

3:30 BAY AREA THEATRE
Reviews and interviews on current theatre production in the Bay Area.

4:00 CONVERSATIONS WITH ARTISTS
Hosted by John FitzGibbon.

4:30 THRU A WOMAN'S EYE
Programming by, for, and about women in the arts.

5:00 BLEEKER STREET WEST
A look at the careers of women prominent in the folk revival: Bonnie Dobson, Judy Henske, Jean Redpath and Peggy Seeger.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel's humanistic view of the U.S.S.R. Phone-ins at 848-4425.

7:00 ASK YOUR MAMA
The World of Black Arts and Music. Richard Wright's *Black Boy* part one, read by Brock Peters; plus the short story *A Toast to Harlem* by Langston Hughes, read by Ossie Davis. Music will be provided by the Charles Moffett Family with Charles Moffett in person. Your host: Michael Butler.

10:00 LAST CHANTS
With Susan Ohori.

1:00 am PRISON POETS
Poetry from behind bars, presented by Max Schwartz.

2:15 am BLUES IN THE NIGHT
Soul and a taste of jazz blended by Chris Potter.



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MONDAY

6

6:00 AM/PM
From an expert in self-defense.

8:45 NEWS

9:00 MORNING CONCERT
The music of Muhal Richard Abrams, pianist, co-founder of the AACM, bandleader, and considered by many to be mentor of Chicago musicians. Today he will be featured through his recorded works: *Young At Heart/Wise in Time* (Oelmark), *Sightsong* (Black Saint), *Levels and Degrees of Light* (Oelmark). Presented by Bari Scott.

11:15 READINGS

I. *A Backward Glance* by Edith Wharton.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!

Women's Health. An interview with members of Common Woman's Force, a self-help collective from Concord. Women's health, group structures, income sharing and other issues will be discussed. Call-ins on 848-4425. Produced by Betty Szudy.

1:00 TAKE CONTROL

Health information produced by the Berkeley Women's Health Collective.

3:00 TRADITIONAL AMERICAN MUSIC

Swingtime Christmas Show. A chance to program some unusual recordings from the 1920s and '30s, and to play some of your requests. Rich Aldrich hosts.

5:00 BEFORE THE NEWS

Mel Martynn begins a series on schooling, and talks with community groups involved with the process, including members of the Ad Hoc Education Forum in Berkeley. Then the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE

Social and political events in the People's Republic of China and the U.S. of concern to the Chinese community.

8:30 PETE SEEGER & WOODY GUTHRIE

Oavid Ounaway, Pete Seeger's biographer, presents a celebration of the friendship of two great folksingers. Including an original radio play, with music by the Okemah Corral; children's songs by Woody; Pete Seeger singing Woody's best songs; and commentary on *Bound for Glory*, a new film about Woody's life.

10:00 FASCISM IN AMERICA

Fascism is not a political party, it is a philosophy, a way of life, a *weltanschauung*. Having taught in Germany, and more recently in America, Krug Johnson has witnessed shocking similarities between Berlin of the 1930's and America today. Zoe Nawoe and Adi Gevins explore the growing threat of fascist trends from the religious fervor of the followers of Reverend Sun Myung Moon to the policies of the California Department of Corrections. Catherine Webb lends the wisdom of her experience while Krug discusses the threat originating from "Nixon, the Pope, who-you-want." With special appearances from Rita Mae Brown, Liza Minelli, Joel Gray, and Humphrey Bogart. Technical assistance from Andres Alegria.

11:00 LATE NIGHT NEWS

11:45 BLUES BY THE BAY

3:00 am BEEDLE UM BUM

From blues to bluegrass and 'round the barn, with Jane and Larry.

TUESDAY

7

6:00 AM/PM

Who will pay the cost of the farce? asks Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

C.P.E. BACH: *Concerto in D min. for Flute and Orchestra*, Jean-Pierre Rampal, flute, Chamber Orchestra, Pierre Boulez, cond. [Musical Heritage Society MHS 3219 (22)]; Franz SCHUBERT: *Mass in E flat, D. 950*, Vienna Boys Choir, Chorus Viennensis, Vienna Dom Orchestra, Ferdinand Grossman, cond. [Philips PHM500-081 (49)]; Bruno MAOERNA: *Il Giardino Religioso*, Ensemble, Gunther Schuller, cond. [Columbia/Odyssey Y34141 (17)]. Presented by Susan Ohori.

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Broadcast live on KFCF (88.1 FM) for listeners in the Central San Joaquin Valley 9:00-12:00 Noon and 2:00-5:00 PM.

11:15 READINGS

II. *A Backward Glance* by Edith Wharton.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

The readings are about on-going activities in Congress, so specific subjects of programs cannot be listed in advance. Call the station Monday before any Tuesday to learn what topics will be read.

1:00 FOLK MUSIC FROM NEAR AND FAR OUT

Gerda Oaly presents gems from her collection of 78, 33, and 45 cylinder records. All countries/all cultures/all eras.

2:00 FASCISM IN AMERICA

An exploration into the growing threat of fascist trends, rebroadcast.

3:00 PASSING THRU

Earthquakes never did cause me to waver or faint.

With Bari Scott

5:00 BEFORE THE NEWS

Hamish Sinclair ties together "the personal and the political." Stay tuned for more healthy talk on the Body Politic, where health workers exchange ideas on organizing to change U.S. health care, delivery, and health-worker job conditions... The Calendar of Events rounds out the hour.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE

While the government is trying to buy the allegiance of Indians in Alaska, a group of retired white people in Elko, Nevada are trying to sell Indian remains. Plans are under way to auction off a one hundred year old Indian skeleton recently unearthed during the construction of a residential development. Bids will start at \$800. Indian activists in the area are attempting to block the sale.

"Holy Curio"

Nov.-Dec. 1972 issue
Sundance magazine

Produced by Peggy Berryhill, Pat Ramirez, and Avoteja Jiltoniro.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm at approximately 8:00.

8:30 BOOKSHELF

With Byron Bryant.

9:00 PLANET ON THE TABLE

Women's Sexual Writing. Jana Harris hosts Carol Berge and Lenore Kandell for reading and discussion of women's sexual writing.

10:00 AIN'T I A WOMAN!

Women's news and commentary followed by music from the Michigan Women's Music Festival.

11:00 LATE NIGHT NEWS

Your source of consent and dissent.

11:45 PIECES OF DREAMS

With Andrew White.

WEDNESDAY

8

6:00 AM/FM

Weaving a snake dance in Kyoto. With Kris. (News at 7:00)

8:45 NEWS



JAIME DE ANGULO: Old Time Stories. A narrative of stories remembered, stories invented. Sat. 11, 9:00 am.

9:00 MORNING CONCERT

San Francisco Chamber Music Society: West Coast Composers. Robert Hughes directs this retrospective of Bay Area avant garde music of the last decade. Presented as part of Music West, a celebration of West Coast composers, the program includes works by Ramon SENDER, Douglas LEEDY, Charles SHERE, Tony GNAZZO, Pauline OLIVEROS, Robert ASHLEY, Robert HUGHES, and Robert MORAN. Recorded on November 15, 1976 in Stereo by Steve Wolfe.

11:15 READINGS

III. *A Backward Glance* by Edith Wharton.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

Live from the Berkeley campus.

1:00 STICKS AND STONES

(Rebroadcast)

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. Mary Mentzel of the Academy for Future Science talks about her work at the Academy and about some of the differences between psychic development and spiritual growth.

5:00 THIRD WORLD NEWS

Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau in East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION

News analysis and culture of the Persian Gulf region. We present essential information on the Shah's anti-democratic fascist rule and U.S. involvement in Iran. Presented in Farsi.

8:30 MUSIC IN AMERICA

Chris Strachwitz with a broad selection from his archives of down-home music.

10:00 FRUIT PUNCH

Gay men's programming. Two members of the Girth & Mirth Club discuss the problems and joys of being fat and liking fat in a gay context.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN

With Bari Scott.

THURSDAY

9

6:00 AM/FM

What's in the firepot? Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Erik SATIE: *Mass for the Poor*, Marilyn Mason, organ, Chorus directed by David Randolph [Everest 507 (18)]; Claude DEBUSSY: *Sonata for Flute, Viola, and Harp*, Doriot Anthony Dwyer, flute, Burton Fine, viola, Ann Hobson, harp; *Sonata for Violin and Piano* (15), Joseph Silverstein, violin, Michael Tilson Thomas, piano [DGG 2530 049]; Igor STRAVINSKY: *Symphonies for Wind Instruments*, soloists and Domäne Musical Ensemble, Pierre Boulez, cond. [Everest 3184 (9)]. Presented by Susan Ohori.

11:15 READINGS

IV. *A Backward Glance* by Edith Wharton.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

Dr. Kenneth Pelletier, director of the Psychosomatic Medicine Center at Gladman Memorial Hospital, discusses "Mind as Healer, Mind as Slayer." Host: Patricia Ellsberg.

1:15 OPEN HOUR.

2:00 MR. LUBY'S FEAR OF HEAVEN

John Gielgud, as Lewis Luby, longs for a new life when he finds himself in an ancient Italian hospital adorned with murals depicting heaven. A BBC production by John Mortimer. Distributed by Earplay.

3:00 MUSIC THRU THE EARS

With Ingram Marshall and John Adams.

5:00 BEFORE THE NEWS

Environmental News reviews the latest battles facing the eco-system, and then Rick Reis with Perspectives on Science . . . followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD COLLAGE

It jes grew. Live reports, produced by the Third World Bureau on *da issues of da people.*

8:30 POLITICAL TRIALS

YESTERDAY AND TODAY

Attorney William Kunstler talks about the history of political trials, particularly in the United States. A moving, incisive and enlightening talk on how the government attempts to suppress dissent and crush popular movements with the use of military force and the courts. The speech was recorded in Cedar Rapids, Iowa, where Kunstler was defending AIM members Dino Butler and Robert Robideau on charges of murdering two agents of the Federal Bureau of Investigation in June of 1975. Both men were acquitted of those charges.

9:30 ONLY THE BEGINNING

Part VI. No Dimes to Spare. Focusing on the Great Depression. Produced by the People's Media Collective.

10:00 BUD CARY'S

OLD RADIO THEATRE

Bud pays tribute this week to one of the oldest radio programs in existence: *The Army of Stars* - a presentation of the Salvation Army. Part 2 is devoted to yet another Salvation Army presentation: *Thou Bethlehem* featuring Vincent Price.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE

HEARTS OF SPACE

With Timitheo and Annamystyq.

FRIDAY

10

6:00 AM/FM

How far assimilation? asks Kris. (News at 7:00)

8:45 NEWS

9:00 JEFFERSON DAVIS

FLYING ARTILLERIE

For the 90th birthday of "people's musician" Charles Seeger, composer, educator, ethnomusicologist, and founder (b. Dec. 14, 1886). As original moving spirit of such fundamental institutions as the left-wing New York Composers' Collective, the American Musicological Society, the International Society for Ethnomusicology, the Pan American Union Music Division, and the music department of the University of California at

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Berkeley, Charles Seeger is the dean of American 20th-century music in the broadest sense. Ron Erickson discusses his musical/social philosophy and presents his musical work with David Dunaway, plus a recent interview with this remarkable nonagenarian, whose collected essays will be published by UC Press next year.

11:15 READINGS
V. A. *Backward Glance* by Edith Wharton.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH AT DELANCEY STREET
With John Maher, director of the Delancey Street Foundation, guests and you. Produced by Ray Gregoire and Kathy McNally.

1:00 PEOPLE PLAYING MUSIC
Live Music from KPFA's Studio C. Presented by Lou Judson.

2:00 1976 SAN FRANCISCO FILM FESTIVAL FORUM
II. Natalie Wood answers questions about her career. Hosted by Mark Chase.

3:00 TRADITIONAL AMERICAN MUSIC
Pig in a Pen. Traditional and contemporary bluegrass and old-time music, with Ray Edlund.

5:00 BEFORE THE NEWS
Radio Saorse Eirann. (Irish Freedom Radio)—commentary on the struggle in Ireland... followed by Ted Vincent's Sporting Life series on the games within The Game... and then the KPFA Events Calendar for this weekend.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
Latinoamerica Despierta Collective presents a bilingual program covering the social and political events that affect

Latin Americans and Third World people who live in the U.S.

8:30 1750 ARCH STREET
The California Baroque Ensemble performing festive Christmas Music from the 17th & 18th centuries, including medieval Carols and Cantata for soprano, 2 violins, cello, harpsichord, & bassoon by Schildt. Ruth Onstadt, soprano; Robert Bloch, violin; Jean Johnson, cello; Susan Erickson-Bloch, harpsichord; with guest artist D. Kern Hollman, bassoon. Bob Shumaker, engineer.

10:15 PRISON PDETS
Poetry from behind bars, presented by Max Schwartz.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
Down Memory Lane with Carl Stolz.

SATURDAY

11

6:00 THE GOSPEL EXPERIENCE
Traditional and contemporary gospel music with Emmitt Powell.

9:00 JAIME DE ANGULO: OLD TIME STORIES
Born in Spain and educated at John Hopkins University in Maryland, Jaime de Angulo came to live in California and spent forty years living among the Pit River Indians. He has woven a narrative of stories remembered, stories invented. He recorded them here at KPFA in 1949, and his voice probably hasn't been heard here since. The beginning of a series which will be aired on alternate Saturday mornings.

10:00 STICKS AND STONES
Part II. Children's Music Series. With music-maker and instrument maker David Roach. Children's programming produced by J. Lumias.

11:00 FOCUS ON WOMEN COMPOSERS
Branching Out — the jazz of Carla Bley. A dynamic composer, Bley has written in a wide range of musical styles. Selections will be heard from her albums including early works and her latest album, *Tropic Appetites*.

12:00 AHORA
La Raza bilingual programming with news, history, music, poetry. Ahora means Now.

3:00 THE MOTHERLODE
Jazz, soul, live interviews, news features, poetry, laughter, sounds... reflections of the developing struggles within the communities of the poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

6:00 FREEDOM IS A CONSTANT STRUGGLE
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 SABOR Y SABER
La Musica Latina that you can't get enough of complemented with poetry, history and culture. With Avotcja, Chata Gutierrez, Luis Medina and Tomas Marrero.

1:00 am MUSICAL OFFERING
A variety of musics—easy listening, jazz, world, classical and more until 5:00 am. With Tony Ferro and Mary Berg.

SUNDAY

12

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
Bill Sokol wipes the tequila hangover off your face.

11:00 JAZZ, BLUES & PHIL ELWDOD
Nothing could be finer.

1:00 THE KPFA SUNDAY OPERA
The Furtwangler Legacy: GLUCK: *Orfeo ed Eurydice*. The 1950 La Scala performance, with Fedora Barbieri, Hilde Guden and Magda Gabory.

3:00 PLAYS IN THE MAKING
Glorious Morning by Patrick Meyers. The play will be completed and presented at the American Conservatory Theatre Wednesday night series in January. On this program scenes from the play-in-progress will be performed by members of the cast and discussed with the author and director. Call-ins welcome.

4:30 CONTEMPORARY LITERATURE

5:00 BLEEKER STREET WEST
Les Honig looks at the mid and late '60s.

5:30 EUROPEAN PRESS REVIEW
With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
There's more to the U.S.S.R. than detente. Bill Mandel explores the informational abyss. Phone-ins on 848-4425.

7:00 ASK YOUR MAMA
The World of Black Arts and Music. Richard Wright's *Black Boy* part two, read by Brock Peters; plus the short story *Last Whipping* by Langston Hughes, read by Ossie Davis. Host: Michael Butler.

10:00 LAST CHANTS
Peter Garland, composer and editor of *Soundings*, presents music by Conlon Nancarrow, Silvestre Revueltas, a reading by Jaime de Angulo from *Indian Tales*, and a live concert of his own music. Included on the program are *Studies for Player Piano*, recently recorded by the composer Conlon Nancarrow; *Silvestre Revueltas: Ventanas, Homenaje a Federico Garcia Lorca, Planos, Tres Sonetos, and Sensemaya*. Peter Garland will present a live performance of his compositions: *Hsiao, Hummingbird Songs*,

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and *The Days Run Away*. Presented by Susan Otori.

1:00 am PRISON POETS
Poetry behind bars, with Max Schwartz.

2:15 am BLUES IN THE NIGHT

MONDAY

13

6:00 AM/FM
Legally tender with Denny. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
Guitarist Michael G. Jackson in solo concert on electric and acoustic guitar, bamboo flute, metatological, vocals; and in concert with Oliver Lake (alto) and Stan Strickland (tenor). Today we will focus on selections from these concerts that took place Spring 1976 in Boston. Produced by Bari Scott.

11:15 READ

11:15 READINGS
I. Angels at the Ritz by William Trevor.
Read by Penelope Dellaporta.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!
Music, interviews and poetry from the women's community.

1:00 CONNECTIONS
Ways women and men are re-connecting.

2:00 OPEN HOUR

3:00 TRADITIONAL AMERICAN MUSIC
Tom Mazzolini plays new country blues releases.

5:00 BEFORE THE NEWS
Labor Pains: Scott McAllister focuses on dangers to workers' health and safety... followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Social and political events in the People's Republic of China and the U.S. of concern to the Chinese community.

8:30 WORLD MUSICMOBILE
Phase music, the practice of movable pulse, as heard in Aka, Ba-Benzéle, Ewe, and other African traditions, in the 'ud music of the Middle East, in Balinese gender wayang, and in the compositions of American composers Terry Riley, Steve Reich, and Modal Polyphony. Presented by Paul Drescher and David Roach.

10:00 EARTHQUAKE + PLUTONIUM = DISASTER

Many experts tell us that it is likely that a major earthquake will one day occur in Northern California. In addition to the damage that usually occurs to structures, pipelines and transportation systems, Bay Area residents also face a more longlasting disaster, the accidental release of radioactive materials into the environment that could contaminate the area for thousands of years. That contamination could result in such horrible consequences as genetic mutations, cancer and stillbirths. Six locations in the Bay Area have such substances present for research and military purposes. Glen Barlow examines the situation and its possible consequences.

11:00 LATE NIGHT NEWS

11:45 RED CRYSTAL
The first perfect number is 6. I've given up tryin' to be perfect. Music to the nth power: rock, jazz, blues, brought to you by Susan Sailow.

3:00 am BEEDLE UM BUM

TUESDAY

14

6:00 AM/FM
An oasis with Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
Anonymous: *Missa Tournai*, Capella Antiqua of Munich, Konrad Ruhland, cond. [Telefunken SAWT 9517A (20)]; Hector BERLIOZ: *L'Enfance du Christ*, Op. 25, Alain Vanzo, tenor (Narrator), Jane Berbie, mezzo-soprano (Mary), Claude Cales, baritone (Joseph), Roger Soyer, bass (Herod), Robert Andreozzi, tenor (Centurion), Jean-Pierre Brossman, baritone (Polydorus), Juan Soumagnas, bass (Father of the Ishmaelite Family), Chorus and Orchestra of the French National Radio, Jean Gitton, choral director, Jean Martinon, director [Nonesuch 73022 (96)]. Presented by Susan Otori.

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Broadcast live on KFCF (88.1 FM) for listeners in the Central San Joaquin Valley.
9:00-12:00 Noon and 2:00-5:00 PM.

11:15 READINGS
II. Angels at the Ritz by William Trevor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE
CONGRESSIONAL RECORD

1:00 FOLK MUSIC FROM
NEAR AND FAR OUT
All countries/all cultures/all eras with Gerda Daly.

2:00 EARTHQUAKE + PLUTONIUM =
DISASTER
(A Public Affairs rebroadcast)

3:00 PASSING THRU
With Bari Scott.

5:00 BEFORE THE NEWS
Soko (the Marketplace) with community and health activist Muntu, who deals in strong medicine, and asks for your feedback at 848-4425... followed by Open Air. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS


7:30 NATIVE AMERICAN CULTURE
The Holiday Inn in downtown San Jose is built upon an Ohlone burial site. The Ohlone or Coastanoan nation lived in what is now called the South Bay and East Bay Areas. Albany Hill is another sacred burial site and Brooks Island in Richmond and Mound St. in Alameda are other examples of the desecration of sacred burial grounds. Brooks Island is currently "owned" by the Richmond Gun Club. The Northwest Indian Cemetery Protective Association asks for people to boycott all Holiday Inns.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm at approximately 8:00.

8:30 GIMME JOHN FORD
Movie reviews with Michael Goodwin.

9:00 1976 SAN FRANCISCO
FILM FESTIVAL FORUM
Part III. Jack Nicholson drew a full house at the festival and talked candidly about his life in films with such directors as Antonioni and about his films from *The Cry* *Baby Killer* to his Academy Award performance in *One Flew Over The Cuckoo's Nest*.

10:00 AIN'T I A WOMAN!
Women's News and Commentary. Followed by Women's Sexuality II: Women from the Santa Cruz Women's Sexuality Institute discuss aspects of women's sexuality and women's sexual fantasies. Produced by Clare Freewoman.



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- 2- thu- films- the Fifth Frontier & In the Jungle There's Lots to Do
- 3- fri- KPFA/La Pena Film Benefit
Holy Ghost People & Quasi at Quacladero
two films by Sally Cruickshank
- 4- sat- Film Benefit for SCAP
Patagonia Rebelde - a new film from Argentina
- 9- thu- Film- The Adventures of Juan Quinquin (Cuba)
- 10- fri- Special Pena Concert - Los Huachichilas
the new song of Latin America
- 11- sat- Special Pena Concert - Los Huachichilas
- 16- thu- Film Lucia (Cuba)
- 17- fri- Pena Concert- Dan & Gary
Songs from two Brothers
- 18- sat- Jornada por Chile - Literature in Exile
- 23- thu- Film - Memories of Underdevelopment (Cuba)
- 30- thu- Film - Puerto Rico & Culebra: the Beginning (Cuba)
- 31- fri- Special New Years Program - OBEAH (advance tickets)

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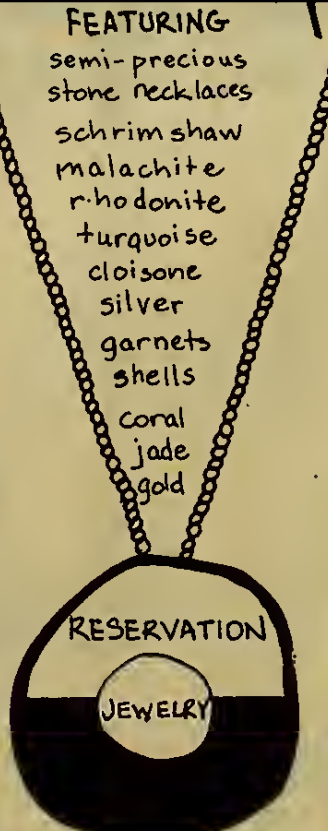
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11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS
With Andrew White.

WEDNESDAY

15

6:00 AM/FM
The smoke of winter. With Kris Welch.
(News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
BEETHOVEN: *String Quartet No. 15 in A min., Op. 132*, The Yale Quartet [Vanguard VCS 10101/4 (44)]; Bela BARTOK: *String Quartet No. 5*, The Juilliard Quartet [Columbia M 31198 (30)]; BARTOK: *Sonata for Two Pianos and Percussion*, Bela and Ditta Pasztory Bartok, pianos, Harry J. Baker and Edward J. Rubsan, percussion [Turnabout TV 4159 (27)]. Presented by Susan Otori.

11:15 READINGS
I. Ring Lardner. A selection of stories introduced and read by Gail Chugg.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 STICKS AND STONES
(Rebroadcast)

2:00 NEW HORIZONS
Explorations into the Human Condition and Potential. Buddhism, Lotus in a Sea of Fire: Conversations with members of the Berkeley Buddhist Priory about Buddhism in a changing world.

3:00 THE REGGAE EXPERIENCE
Bend down low... reggae music with Tony Wright.

5:00 THIRD WORLD NEWS
Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau in East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION
News analysis and culture of the Persian Gulf region. We present essential information on the Shah's anti-democratic fascist rule and U.S. involvement in Iran. Presented in Farsi.

8:30 ODE TO GRAVITY

10:00 FRUIT PUNCH
Gay men's programming. Live, on-air debate about sado-masochism that you can take part in by calling 848-4425.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
With Bari Scott.

THURSDAY

16

6:00 AM/FM
As virulent as anger, with Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Guillaume de MACHAUT: *Le Messe de Notre Dame*, Brussels Pro Musica Antiqua, Safford Cape, cond. [Archive 3032 (28)]; Olivier MESSIAEN: *Vingt Regards sur l'Enfant Jesus*, Peter Serkin, piano [RCA CRL3-0759]. Presented by Susan Otori.

11:15 READINGS
II. Ring Lardner

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

1:15 OPEN HOUR

2:00 TRUCKERS
A radio documentary on the life-styles of the men and women who drive trucks. Recorded on the road from Michigan to Oakland, California by Paula Shiller. Produced by Earplay.

3:00 MUSIC THRU THE EARS
With Howard Moscovitz.

5:00 BEFORE THE NEWS
Environmental News and then Philip the Gardener with tips on growing green things, followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Holes in the News. Analysis by members of the Media Alliance, a local organization of news media workers.

7:30 ANGELA SPEAKS
Angela Davis with commentary, analysis and phone-ins on 848-4425.

8:30 ONE MORE TIME
Rita Mae Brown. The thoughts of Ms. Brown, author of *Rubyfruit Jungle*, and, most recently *In Her Day (Daughters)* on women, life, and politics. Recorded in October 1975 at Glide Memorial Church in San Francisco by Zoe Nawoe and Fran Tornabene.

9:30 ONLY THE BEGINNING
VII. Bread and Circuses. Focusing on World War II and the final expansion of the American Empire. Produced by the People's Media Collective.

10:00 BUD CARY'S
OLD RADIO THEATRE
"The Night Before Christmas" as heard on *One Man's Family*, Christmas with *Our Miss Brooks*, and a Christmas special as aired on *Truth Or Consequences* with Ralph Edwards... are Bud's offerings this week.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE
HEARTS OF SPACE
With Timotheo and Annamystyq.

FRIDAY

17

6:00 AM/FM
Nothing belongs here forever. With Kris. (News at 7:00)

8:45 NEWS

9:00 JEFFERSON DAVIS
FLYING ARTILLAERIE
Music of George Rochberg. Once one of America's prominent serial composers, Rochberg turned abruptly with the tide to collage technique in music. We'll hear: *Serenata d'estate*; *Blake Songs*; *Contra Mortem et Tempus*; *Music for the Magic Theater*; *String Quartet No. 2*; *Symphony No. 2*; *Caprice Variations on Paganini*. With Ron Erickson.

11:15 READINGS
The Shot by Alexander Pushkin.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AS MEN
How men are questioning and working to change their sex roles. Call-ins on 848-4425.

1:00 PEOPLE PLAYING MUSIC
Live Music from KPFA's Studio C. Produced by Lou Judson.

2:00 1976 SAN FRANCISCO
FILM FESTIVAL FORUM

IV. The art of makeup in Hollywood has been dominated by the Westmore family for most of this century, from Mary Pickford's curls to the faces of Mr. Hyde, Bette Davis as Baby Jane, Laughton as Quasimodo. Frank Westmore, the last surviving member of the original brothers, discusses the technique of makeup.

3:00 TRADITIONAL AMERICAN MUSIC
Country Music with Tom Diamant.

5:00 BEFORE THE NEWS
Andy's Auto-Clinic-of-the-Air. Phone in your buggy's symptoms at 848-4425... then Lemon/Aid—juicy information on consumer rip-offs (produced by Ken McEldowney and S.F. Consumer Action). Followed by the weekend Events Calendar.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
Latinoamerica Despierta Collective presents a bilingual program covering the social and political events that affect Latin Americans and Third World people who live in the U.S.

8:30 1750 ARCH STREET
Bonnie Hampton, cello, and Nathan Schwartz, piano. The program will include sonatas by Andrew IMBRIE, and works by Cesar FRANCK, BACH, and BEETHOVEN. Bonnie Hampton and Nathan Schwartz are both members of the nationally known Fra Francesco Trio and are faculty members of the San Francisco Conservatory of Music and Stanford University. Bob Shumaker, engineer.

10:15 PRISON POETS

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
Down Memory Lane with Carl Stolz.

SATURDAY

18

6:00 THE GOSPEL EXPERIENCE
Selections from Emmit Powell's collection of traditional and contemporary gospel music.

9:00 SATURDAY MORNING MUSIC
Shawms, drums, cymbals, and horns, with Paul Dresher and David Roach.

10:00 STICKS AND STONES
Part III. Children's Music Series, Helena Montgomery presents a special program on wind instruments. Children's programming produced by J. Lumas

11:00 FOCUS ON WOMEN COMPOSERS
An interview with Bay Area composer Valerie Samson. Her views on the contemporary scene for women composers are developed through extensive interviews and her writings on music. Her own compositions will be aired.

12:00 AHORA

La Raza bilingual programming with news, history, music, poetry. Ahora means Now.

3:00 THE MOTHERLODE

Jazz, soul, live interviews, news features, poetry, laughter, sounds... reflections of the developing struggles within the communities of the poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

6:00 FREEDOM IS A

CONSTANT STRUGGLE

Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 GREAT BLACK MUSIC

Black music in total, produced by the Third World Department. With Jerel De Leon.

1:00 am BLACK MUSIC SPECTRUM

With Donnel Lewis.

SUNDAY

19

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE

With Bill Sokol.

11:00 FOLK, BLUES & JAZZ

Chris Strachwitz samples recent releases of down home music.

1:00 THE KPFA SUNDAY OPERA

PEROSI: *Il Natale del Redentor*. An oratorio by the priest-composer of *Cecilia*. Part I is conducted by Artur Rodzinski, from the Vatican concert of April 1958. Part II is under the direction of Franco Carraciolo, from the studios of RAI Roma.

2:30 A TALK WITH URSULA LE GUIN

The well known science fiction writer discusses her background and her work with Dorothy Gilbert.

3:00 1976 SAN FRANCISCO FILM FESTIVAL FORUM

Robert Evans discusses the craft of being a movie producer. Among his credits are *Harold & Maude*, *The Conversation*, *Godfather*, *Chinatown*, and the recent *Marathon Man*.

4:00 CONVERSATIONS WITH ARTISTS

Hosted by John FitzGibbon.

4:30 THRU A WOMAN'S EYE

Programming produced by and for women.

5:00 BLEEKER STREET WEST

Women folk artists from the rural tradition: Hedy West, Jean Ritchie, and others.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS

There's more to the U.S.S.R. than detente. Bill Mandel explores the informational abyss. Phone-ins on 848-4425.

7:00 ASK YOUR MAMA

The World of Black Arts and Music. Richard Wright's *Native Son*; part one, *Fear*; plus the short story *Golden Gate* by Langston Hughes, read by Ossie Davis. Host: Michael Butler.

10:00 LAST CHANTS

With Susan Ohoi.

1:00 am PRISON POETS

Poetry behind bars, with Max Schwartz.

2:15 am BLUES IN THE NIGHT

Chris Potter selects the best.

MONDAY

20

6:00 AM/FM

No bum raps. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Two albums by Brazilian percussionist Nana Vasconcelos, now living in Paris, who has played and recorded with Don Cherry, Miles Davis, Baikida, E. J. Carroll, and Oliver Lake: *Nana*, *Nelson*, *Angelo*, *Novelli* (Saravah) Paris; *Africadeus* (Saravah) Paris. Presented by Bari Scott.

11:15 READINGS

Dancers on the Shore by William Melvin Kelley. Adam David Miller introduces a story from this collection.

11:15 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!

1:00 TAKE CONTROL

Health information produced by the Berkeley Women's Health Collective.

1:30 OPEN HOUR

2:00 OPEN HOUR

3:00 TRADITIONAL AMERICAN MUSIC

Elite Syncopations. Joel Sachs plays the works of classic ragtime masters James Scott and Artie Matthews.

5:00 BEFORE THE NEWS

Commentator Yvonne Golden, followed by Open Air and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE

Social and political events in the People's Republic of China and the U.S. of concern to the Chinese community.

8:30 WORLD MUSICMOBILE

Three Ragas. An evening of ragas depicting rain, spring, and romantic moods, performed by Krishna-Bhatt, sitar and Subash Sarkar, tabla. Produced live by Shafi Hakim.

10:00 KINGUA (GOLDFLOWER)

The story of a young Chinese woman whose family followed the old ways and arranges a marriage with a man that she does not love. Kingua rebels and fights to have this union ended so that she can determine her own destiny. A beautiful and moving true story, produced by Frances Emley.

11:00 LATE NIGHT NEWS

11:45 BLUES BY THE BAY

Blues sounds until 3 am with what's happening in the clubs — interviews, profiles and live music. With Tom Mazzolini.

3:00 am BEEDLE UM BUM

Music for night owls & early birds, with Jane and Larry.

TUESDAY

21

6:00 AM/FM

Out of sticks and stones, and earth. *Kris builds*. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

New Music in Norway: Composer Hal Clark presents new developments in music from the Norwegian Studio for Electronic Music. With Susan Ohoi.

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11:15 READINGS

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 FOLK MUSIC FROM NEAR AND FAR OUT

Gerda Daly presents gems from her collection of 78, 33, and 45 cylinder records. All countries/all cultures/all eras.

2:00 KINGUA

A Chinese story of one woman's rebellion, rebroadcast.

3:00 PASSING THRU

With Bari Scott.

5:00 BEFORE THE NEWS

Hamish Sinclair ties together the "personal and the political." Then health talks on the Body Politic, and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE

To think of being a bird is hard. To sing like a bird is hard. But to hear the bird song is good for the heart. Now be happy that you are a brother of such a beautiful being.

John Livingston (from the Seventh Fire, a Survival School publication)

Tonight, a special rebroadcast of Behind the Butler-Robideau Trial—The FBI as 7th Cavalry.

Produced by Peggy Berryhill, Pat Ramirez, and Avotcja Jiltoniro.

8:30 BOOKSHELF

With Byron Bryant.

9:00 THE IMAGED WORD

Adam David Miller with a program of reading and discussion with Bay Area writers.

10:00 AIN'T I A WOMAN!

Women's news and commentary followed by music from the Michigan Women's Music Festival.

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS

With Andrew White.

WEDNESDAY

22

6:00 AM/FM

Morning incantations with Kris Welch. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Pianist Ena Bronstein is featured in a special recital at Alice Tully Hall in the Lincoln Center for the Performing Arts in New York City. The program was recorded on March 2, 1976. Ms. Bronstein plays the following: BEETHOVEN: *Fifteen Variations and*

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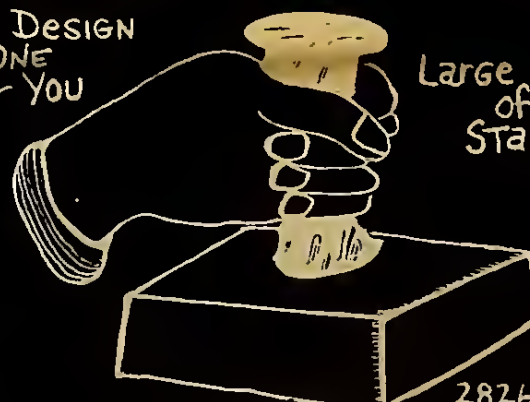
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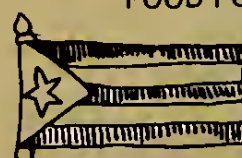
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Viva Puerto Rico Libre!

Fugue, Op. 35; BRAHMS: Sonata in F sharp minor, Op. 2; CHOPIN: Preludes, Op. 28. The concert was made possible in part by a grant from the Martha Baird Rockefeller Fund for Music, Inc. The program was made available by KFCF in Fresno.

11:15 READINGS

Imperial Messages. A selection of modern parables from the recent collection edited by Howard Schwartz. Read by Fred Cody and Erik Bauersfeld.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 STICKS AND STONES
(Rebroadcast)

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. A Christmas Gift: Join us under the Christmas Tree of Life for a special program for all New Horizons friends and listeners.

3:00 THE REGGAE EXPERIENCE
Reggae music from Jamaica with Tony Wright.

5:00 THIRD WORLD NEWS

Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau in East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION

News analysis and culture of the Persian Gulf region. We present essential information on the Shah's anti-democratic fascist rule and U.S. involvement in Iran. Presented in Farsi.



10:00 FRUIT PUNCH

Gay Men's Programming. A special Christmas and Chanukah season presentation of the *Gay Liberation Follies* produced by Len Richmond and starring Lily Tomlin with a cast of thousands. Our way of wishing you happy holidays!

11:00 LATE NIGHT NEWS

Catchin' up at the end of a weary day.

11:45 NIGHT KITCHEN
With Bari Scott.

THURSDAY

23

6:00 AM/FM

Cutting down with a bolo. (News at 7:00)

8:45 NEWS

9:00 MDRNING CONCERT

Adam de la HALLE: *Thirteen Rondeaux*, Pro Musica Antiqua, Stafford Cape, cond. [Archive 14018 APM (16)]; Anonymous: *The Play of Herod*, New York Pro Musica, Noah Greenberg, cond. [Decca no number (80)]; *Plainchant and Polyphony from Medieval Germany*: Advent/Christmas, Schola Antiqua, R. John Blackley, dir. [Nonesuch 71312 (11)]. Presented by Susan Otori.

11:15 READINGS

Part II. Imperial Messages: The Sin of Jesus by Isaac Babel. Adapted for radio by Kenneth Lash.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

Dr. William Bridges, director of Passage-Ways, talks about positive ways to approach life transitions.

1:15 CONVERSATION PIECE

A musical play by Noel Coward set in Brighton, the famous watering place on the coast of England. In the cast: Noel Coward, Lily Pons, Cathleen Nesbitt, and Richard Burton. Columbia Records.

3:00 MUSIC THRU THE EARS

Floating Art Radio. A new program dedicated to the airing of new developments in music and the arts comes to us from La Mamelle in San Francisco. Presented by Larry Nimmer, Peter D'Agostino, and Carl Loeffler.

5:00 BEFORE THE NEWS

Environmental News reviews the latest battles facing the eco-system, and then Rick Reis with Perspectives on Science... followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD COLLAGE

It jes grew. Live reports, produced by the Third World Bureau on *da issues of da people*.

8:30 VIETNAM 1976

The Vietnamese National Liberation Front was founded in December of 1960. The victory of the NLF in Vietnam took place April 30, 1974. Tonight we'll look at what has taken place in Vietnam since liberation. Produced by the Third World Bureau.

9:30 ONLY THE BEGINNING

VIII. The Awakenings. Focusing on the 1960's. Produced by the People's Media Collective.

10:00 BUD CARY'S

OLD RADIO THEATRE
Christmas With Cary and Friends.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE
HEARTS OF SPACE

With Timotheo and Annamystyq.

FRIDAY

24

6:00 AM/FM

Grabbed at four in the morning. (News at 7:00)

8:45 NEWS

9:00 JEFFERSON DAVIS
FLYING ARTILLERIE

Unusual and vibrant music for Christmas-time with Ron Erickson: concerts around the area, pleasing bits of this and that. Advance requests if you want to make it your day.

11:45 READINGS

The Gift of the Magi by O'Henry. Elsa Knight-Thompson reading the famous story about giving gifts.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH AT DELANCEY STREET

With John Maher, director of the Delancey Street Foundation, guests and you. Produced by Ray Gregoire and Kathy McAnally.

1:00 PEOPLE PLAYING MUSIC

Live Music from KPFA's Studio C. With Lou Judson.

2:00 1976 SAN FRANCISCO

FILM FESTIVAL FORUM

VI. French New Wave film director Roger Vadim discusses screen eroticism.

3:00 TRADITIONAL AMERICAN MUSIC

Pig in a Pen. Traditional and contemporary bluegrass and old-time music, with Ray Edlund.

5:00 BEFORE THE NEWS

Friday Night at the Movies. Diamond and Marianne do the reviewing, picking the winners and losers from among Hollywood, independent and foreign releases. And to wind up the hour, the weekend Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS

Latinoamerica Despierta Collective presents a bilingual program covering the social and political events that affect Latin Americans and Third World people who live in the U.S.

8:30 1750 ARCH STREET

Phyllis Schlomovitz, harpist, performing works for solo harp from the 14th to 20th centuries including works by: Claude DE-BUSSY, P. TCHAIKOVSKY, Z. ZABEL, Artur GELBRUN, Marcel TDURNIER, G. DONIZETTI, Gabriel PIERNE, Franz PETRINI, Marcel GRANDJANAY, and Phyllis SCHLOMOVITZ. Bob Shumaker, engineer. Broadcast March 19, 1976.

10:15 PRISON POETS

Poetry from behind bars, with Max Schwartz.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down Memory Lane with Carl Stolz.

SATURDAY

25

6:00 THE GOSPEL EXPERIENCE

Traditional and contemporary gospel music with Emmit Powell.

9:00 SATURDAY MORNING MUSIC

10:00 STICKS AND STONES

Part IV. Children's Music Series. Kid's musical hour. Produced by J. Lumas.

11:00 FOCUS ON WDMEN COMPOSERS

A Christmas celebration with choral works by: Louise Elinor Remick Warren and Carla Bley.

12:00 AHORA

La Raza bilingual programming with news, history, music and poetry. *Ahora* means Now.

3:00 THE MOTHERLODE

Jazz, soul, live interviews, news features, poetry, laughter, sounds... reflections of the developing struggles within the communities of poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

5:00 BANKS OF SWEET PRIMROSE

6:00 FREEDOM IS A

CONSTANT STRUGGLE

Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 SABOR Y SABER

La Musica Latina that you can't get enough of complemented with poetry, history and culture. With Avotcja, Chata Gutierrez, Luis Medina and Tomas Marrero.

1:00 am MUSICAL OFFERING

A variety of musics—easy listening, jazz, world, classical and more until 5:00 am. With Tony Ferro and Mary Berg.

SUNDAY

26

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
Bill Sokol can get you up!

11:00 JAZZ, BLUES & PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA

BACH: *St. John Passion*. Wolfgang Sawalisch conducts a performance with Edith Mathis, Brigitte Fassbaender, and Siegmund Nimsgern.

3:00 DAME EDITH EVANS: A TRIBUTE

Dame Edith, who died at the age of 88 this October, was one of the most prolific performers of the century. On this program we will discuss her life and play portions of her recorded performances in plays by Wilde, Sheridan, Chekhov, Shakespeare and others.

4:30 CONTEMPORARY LITERATURE

5:00 BLEEKER STREET WEST

Christmas folk music performed by women folk artists of the folk revival.

5:30 EUROPEAN PRESS REVIEW
With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel's humanistic view of the U.S.S.R. Phone-ins at 848-4425.

7:00 ASK YOUR MAMA

The World of Black Arts and Music. Richard Wright's *Native Son*: part two, *Flight*; plus the short story *Feet Live Their Own Life* by Langston Hughes. Read by Ossie Davis. With commentary by Michael Butler.

10:00 LAST CHANTS

With Susan Otori.

1:00 am PRISON POETS

Presented by Max Schwartz.

2:15 am BLUES IN THE NIGHT

Chris Potter selects the best.

MONDAY

27

6:00 AM/FM

What complicity? (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Anthony Braxton, Town Hall. Presented by Bari Scott.

11:15 READINGS

The Murder at the Chat Qui Pêche by Edna St. Vincent Millay.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!
Music, interviews, and poetry from the women's community.

1:00 CONNECTIONS
Men and women re-connect in different ways.

2:00 OPEN HOUR

3:00 TRADITIONAL AMERICAN MUSIC
Maple on the Hill with Jane & Larry.

5:00 BEFORE THE NEWS
Dick Meister with Labor Commentary — followed by tips on how You Can Do It! (workplace organizing) produced by Union Women's Alliance to Gain Equality . . . and then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Social and political events in the People's Republic of China and the U.S. of concern to the Chinese community.

8:30 INDIAN MUSIC
MASTER CLASS
With G. S. Sachdev.

10:00 BAY CITY BLUES
What's going on in Oakland? Is there a new financial crisis looming in the city government? Another major strike on the horizon? Will the city ever get around to seriously addressing the housing crisis? Tune in for in-depth information and analysis of interest to the community of Oakland and throughout the Bay Area. Produced by the New American Movement Radio Project and the Oakland Study Group.

11:00 LATE NIGHT NEWS

11:45 RED CRYSTAL
The many facets of red. Music to the nth power, brought to you by Susan Sailow.

3:00 am BEEDLE UM BUM
Music to accompany the rooster's crow, with Jane & Larry.

TUESDAY
28

6:00 AM/FM
Am I on equal footing? Kris never stops wondering. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
LEONIN: *Judaea et Jerusalem* [Organum Duplum (7)]; PEROTIN: *Sederunt Principes*, Pro Musica Antiqua, Safford Cape, cond. [Archive 3051 (15)]; J.S. BACH: *Cantata BWV 151 for the Third Day of Christmas*, Susser Trost, Mein Jesus Kommt, Kurt Equiluz, tenor, Ernst Schramm, bass, Vienna State Opera Orchestra and Chorus, Wilfried Bottcher, cond. [Nonesuch 71182 (19)]; Henry PURCELL: *Overture (with Suite) in G (8), Sonata in A min. (6)*, Leonhardt Consort, Gustav Leonhardt, dir. [Telefunken SAWT 9506 A Ex]. Presented by Susan Otori.

FRESNO COUNTY BOARD OF SUPERVISORS
Broadcast live on KFCF (88.1 fm) for listeners in the Central San Joaquin Valley. 9:00-12:00 Noon and 2:00-5:00 PM.

11:15 READINGS

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 FOLK MUSIC FROM NEAR AND FAR OUT

2:00 BAY CITY BLUES
(Rebroadcast)

3:00 PASSING THRU
With Bari Scott.

5:00 BEFORE THE NEWS
Soko (the marketplace) with community and health activist Muntu. Call-ins at 848-4425. . . followed by Open Air, then the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
Indian Girls are made of sweet grass, tobacco, tacos, drums, dancers, lollipops and love.

Nina Martinez
(The Seventh Fire Survival School Publication)

Produced weekly by Peggy Berryhill, Patricia Ramirez, and Avotcja Jiltonilro.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm at approximately 8:00.

8:30 GIMME JOHN FORD
Movie reviews with Michael Goodwin.

9:00 HOLLYWOOD ON TRIAL
A film documentary on the Hollywood blacklist years. Director David Halpern, Jr., and script writer Arnie Reisman, and members of the "list" Gale Sondergaard and Lester Cole discuss the film.

10:00 AIN'T I A WOMAN!
Women's news and commentary followed by music, poetry and interviews.

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS
With Andrew White.

WEDNESDAY
29

6:00 AM/FM
Oh! Praise the pale grace. With Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
Robert SCHUMANN: *Carnaval*, Artur Rubinstein, piano [RCA LSC 2669 (28)]; SCHUMANN: *Waldscenen, Op. 82*, Peter Serkin, piano [RCA LSC 2955 (27)]; Edward MACDOWELL: *Woodland Sketches, Op. 51*, Vivian Rivkin, piano [Westminster W9310 (19)]. Presented by Susan Otori.

11:15 READINGS
Il. Queen Louisa by John Gardiner.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 STICKS AND STONES
(Rebroadcast)

2:00 NEW HORIZONS
Explorations into the Human Condition and Potential. Eckankar — The ancient science of soul travel. Conversations with members of Eckankar about worlds within and beyond.

3:00 THE REGGAE EXPERIENCE

5:00 THIRD WORLD NEWS
Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

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7:30 IRANIAN STUDENTS' ASSOCIATION

News analysis and culture of the Persian Gulf region. Essential information on the Shah's anti-democratic fascist rule and U.S. involvement in Iran. Presented in Farsi.

8:30 ODE TO GRAVITY

Gay men's programming. An on-air party to celebrate the coming-out of the New Year

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN

THURSDAY

30

6:00 AM/FM

New banners for Kris to wave. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Claude DEBUSSY: *Syrinx for Flute Solo*, Doriot Anthony Dwyer, flute [DDG 2530 049 (3)]; Heitor VILLA-LOBOS: *The Jet Whistle for Flute and Cello*, Samuel Baron, flute, Robert Sylvester, cello [Desto DC 7134]; Edgard VARESE: *Ecuatorial*, with Bass ensemble of the University-Civic Chorale, Utah Symphony Orchestra, Maurice Abravanel, cond. [Vanguard VCS 10047 (11)]; Alban BERG: *Three Pieces for Orchestra, Op. 6*, London Symphony Orchestra, Claudio Abbado, cond. [DGG 2530 146 (21)]; Igor STRAVINSKY: *Octet for Wind Instruments*, Chamber Harmony Ensemble of Prague, Libor Pesek, cond. [Parliament PLPS 608 (15)]; STRAVINSKY: *Eight Instrumental Miniatures for Fifteen Players*, members of the CBC Symphony Orchestra, Stravinsky, cond. [Columbia MS 6648 (8)]. Presented by Susan Otori.

11:15 READINGS

II. *Queen Louisa* by John Gardiner. The conclusion of this fantasy read by Penelope Dellaporta.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

1:15 OPEN HOUR

When your brothers ask you what has happened, what will you answer them?

2:00 UNDER THE LOOFA TREE

A comedy by Giles Cooper about a man who refuses to come out of the tub. Produced by the BBC..

3:00 MUSIC THRU THE EARS

The Real* Electric Symphony with Ron Pellegrino.

5:00 BEFORE THE NEWS

Open Air followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

Your source of consent and dissent.

6:45 BEHIND THE NEWS

Holes in the News. Analysis by members of the Media Alliance, a local organization of news media workers.

7:30 ANGELA SPEAKS

Angela Davis with commentary, analysis and phone-ins on 848-4425.

8:30 WOMEN BEHIND BARS

I Was First Locked Up When I Was Fourteen examines the experience of a young woman who first experienced the criminal justice system at a very early age... This program is dedicated to a California Death Row inmate whose incarceration began at age eleven. *The Truth Shall Make Us Free*. Then, a preview of a new record, recorded inside the San Francisco Women's Jail in San Bruno, with music by Holly Near, Cris Williamson,

and others, plus women's prison poetry. Produced by the Women's Prison Collective, with technical production by Eric Schilling, Rene Montagne and Lee Jenkins.

9:30 OPEN AIR

10:00 BUD CARY'S

OLD RADIO THEATRE

With the holidays more or less behind us, we get back to the usual fare with *The Falcon* and the story *The Case of the Substitute Target*. *Inner Sanctum* wraps up the evening and the year with *The Vengeful Corpse* as aired originally in 1949.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

With Timotheo and Annamystyq.

FRIDAY

31

6:00 AM/FM

Kris, in the midst of organized repression. (News at 7:00)

8:45 NEWS

9:00 JEFFERSON DAVIS

FLYING ARTILLERIE

Social Part-Songs II. Due to overwhelming response to the first program, here is more music from the corpus of renaissance chansons, European art-songs (SCHUBERT, BRAHMS, DVORAK), American social music, and world cultures. With Ron Erickson.

11:15 READINGS

A selection from a modern Chinese writer. Read by Russell Leong.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AS MEN

Ways men are working to change their sex roles. Call-ins on 848-4425.

1:00 PEOPLE PLAYING MUSIC

Live Music from KPFA's Studio C. With Lou Judson.

2:00 A FAMILY HISTORY OF CALIFORNIA

Catherine Webb discusses her self-published family history comprised of original letters, diaries, photographs, newspaper clippings, woven together into an unusual story of life in California from 1844 to the present.

3:00 TRADITIONAL AMERICAN MUSIC

5:00 BEFORE THE NEWS

Open Air, followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS

Latinoamerica Despierta Collective dedicates this hour to the Native American struggle (in North and South America). With portions of a speech by Dennis Banks.

8:30 1750 ARCH STREET

Cuts from many of the albums that have been recorded and released by 1750 Arch Records, and excerpts from some of the yet to be released recordings. Including DUFAY, DOWLAND, BACH, BRAHMS, RAVEL, DEBUSSY, Roland YOUNG, and Denny ZEITLIN.

10:15 PRISON POETS

Poetry from behind bars with Max Schwartz.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down Memory Lane with Carl Stolz.

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